

**Heidi Kumao**  
1601 Pontiac Trail  
Ann Arbor, Michigan 48105  
734.417.4739 (cell)  
hkumao@umich.edu  
www.heidikumao.net

## EDUCATION

**The School of the Art Institute of Chicago**, MFA in Photography, 1991  
**University of California, Davis**, B.A., Art Studio and B.S., Chemistry, with Honors, 1982-88  
**University of Wales, Aberystwyth**, Chemistry Studies, 1985-86

## SELECTED FELLOWSHIPS, GRANTS AND AWARDS

- 2015 **Black Maria Film Festival**, Jury's Choice Award – 1st Prize, New Jersey
- 2014 **Seoul international Extreme-Short Image & Film Festival**, Best Experimental Film
- 2014 **Videoholica 2014**, Bronze Videoholica award, Varna, Bulgaria
- 2014 **Transforming Learning for Third Century (TLTC) Discovery grant** for "A translation interface across categories," with professors C. Merrill, S. Smith, D. Radev, H. Kumao  
University of Michigan, Vice Provost for Global and Engaged Education
- 2013 **Office of the Vice President for Research, University of Michigan**  
Faculty Research and Scholarship Award for Arctic Circle Expedition & film
- 2010 **Institute for Research on Women and Gender, University of Michigan**  
Grant for Scholarly work on Women and Gender
- 2009 **Guggenheim Fellowship in Creative Arts: Video/Audio**
- 2008 **Governor's Award for Arts and Culture for Michigan Innovative Artist**
- 2007-08 **American Association of University Women Educational Foundation**  
Post-doctoral Research Fellowship for *Timed Release*
- 2006 **The National Academy**, New York City  
Malvina Hoffmann Award for Finest Sculpture (*The 181st Annual*)
- 2002 **Creative Capital Foundation**, New York City  
Grant in Emerging Fields/Robotics for *Misbehaving:Media Machines Acting Out*
- 2001 **New York Foundation for the Arts**, Artist's Fellowship, Sculpture
- 2000 **Pittsburgh Filmmakers**, Pittsburgh, Pennsylvania  
First Works Grant
- 1999-00 **Carnegie Mellon University** Studio for Creative Inquiry  
Microsoft Artist-in-Residence Fellowship
- 1997 **New York Foundation for the Arts**  
Artist's Fellowship, Sculpture
- 1996-97 **Marie Walsh Sharpe Art Foundation**, NYC, studio grant
- 1996 **Art Matters Inc.**, New York
- 1995-96 **School of Art, University of Michigan**,  
Research Fellowship in the Arts
- 1994 **Artists' Projects: The New York State Regional Initiative Grant**  
(funded by the Andy Warhol Foundation and the Rockefeller Foundation)

- 1993 **Mid-Atlantic Arts Foundation**  
Artist-In-Residence Grant, Washington Project for the Arts, D.C.
- 1993 **Light Work**, Syracuse, NY  
Light Work Grant in Photography
- 1992 **National Endowment for the Arts**, Washington, D.C.  
Individual Artist Fellowship, Photography
- 1992 **Visual Arts Grant, New Genres**, Maryland State Arts Council
- 1992 **Cityarts Visual Arts Grant**, Mayor's Advisory Committee on Art and Culture, Baltimore

## SOLO EXHIBITIONS

- 2014 **Ceres Gallery**, NYC
- 2009 **Visual Studies Workshop**, Rochester, NY
- 2008 **Urban Institute of Contemporary Art**, Grand Rapids, Michigan
- 2005 **Mott Community College Art Gallery**, Flint, Michigan
- 2004 **Safety-Kleen Gallery**, Elgin Community College, Elgin, Illinois
- 2001 **Three Rivers Art Gallery**, Pittsburgh, PA  
Exhibition during the International Sculpture Conference
- 1999 **Museu da Imagem e do Som (MIS)**, Saõ Paulo, Brazil (Museum of Image and Sound)  
Traveling solo exhibition of cinema machines w/ illustrated catalog
- 1999 **Museo de Arte Moderno**, Buenos Aires, Argentina  
Traveling solo exhibition of cinema machines w/ illustrated catalog
- 1998 **Centro Cultural Light**, Rio de Janeiro, Brazil  
Traveling solo exhibition of cinema machines w/ illustrated catalog
- 1999 **Lisa Sette Gallery**, Scottsdale, Arizona
- 1998 **Center for the Arts, Yerba Buena Gardens**, San Francisco, CA
- 1998 **Fundació Joan Miró**, Barcelona, Spain
- 1998 **Braunstein-Quay Gallery**, San Francisco
- 1997 **The Alternative Museum**, New York City
- 1997 **The McKinney Avenue Contemporary**, Dallas, Texas
- 1996 **Arizona State University Art Museum**, Tempe, Arizona
- 1996 **Contemporary Arts Center**, Cincinnati, Ohio
- 1996 **Houston Center for Photography**  
(funded by the Museum Program of the National Endowment for the Arts)
- 1996 **Ann Arbor Art Center**, Ann Arbor, Michigan
- 1994 **Hallwalls Contemporary Art Center**, Buffalo, New York
- 1993 **Washington Project for the Arts**, D.C.  
(funded by the Mid-Atlantic Arts Foundation)
- 1993 **Art in General**, New York City

## SELECTED GROUP EXHIBITIONS

- 2015 **CCCB: Centre de Cultura Contemporània de Barcelona**, "Humans + The Future of Our Species," (catalog)  
**Ukrainian Museum of Modern Art**, "Convergence: The Poetic Dialog Project," Chicago  
**Czong Institute for Contemporary Art (CICA)**, South Korea, "Across Voices: New Media Art," (catalog)
- 2014 **Lesley Heller Workspace**, NYC, "Enticing Luminosity," curated by Olive Ayhens  
**El Museo Cultural de Santa Fe**, "Currents 2014: Santa Fe International New Media Festival"  
**Detroit Artists Market**, Detroit, "DLECTRICITY: Nuit Blanche Detroit"  
**Renmin University**, "Displacements," Beijing, China  
**CEPA Gallery**, Buffalo, NY, 12th Biennial Art Auction  
**Slusser Gallery**, Ann Arbor, MI, "Constellations: Lines and Pictures," Faculty exhibition
- 2013 **Museum of Fine Arts, Florida State University**, "Heads Shoulders Genes & Toes"  
**L'Œil de poisson**, Quebec, 2-person exhibition  
**Glass Curtain Gallery**, Columbia College, Chicago, "Rube Goldberg's Ghost"  
**The Front**, New Orleans, "Latin for Crab"  
**CEPA Gallery**, Buffalo, NY, 11th Biennial Art Auction  
**Ceres Gallery**, NYC, "Sight Specific"
- 2012 **Museo de Arquitectura y Diseño de Buenos Aires**, Argentina  
**arteBA** (Contemporary Art Fair, Buenos Aires), Argentina  
**Ann Arbor Film Festival**, "Fairy Door" micro-video installation, "50 Screens, 50 Years"  
**University of the Pacific**, Reynolds Gallery, "HouseWORK"  
**CEPA Gallery**, Buffalo, NY, 10th Biennial Art Auction  
**Work Gallery**, Detroit, MI, "Pain Show"
- 2011 **SIGGRAPH 2011 Conference Art Gallery**, Vancouver, B.C., "Make it Home"  
**Kentucky Museum of Art and Craft**, Louisville, KY, "Craft Meets Technology"  
**Urban Institute of Contemporary Art**, Grand Rapids, MI, "Associations"  
**El Museo Cultural de Santa Fe**, Santa Fe, NM, "Currents2011: Int'l New Media Festival"  
**Ushuaia, Argentina**, "Bienal de Arte Contemporaneo del Fin del Mundo"  
**Urban Institute of Contemporary Art**, Grand Rapids, MI, "ArtPrize"
- 2010 **Usino do Gasômetro**, Porto Alegre, Brazil, "Arte.mov" Media art and Cinema festival  
**Espaço 104**, Belo Horizonte, Brazil, "Arte.mov"  
**Centro Cultural Espana Buenos Aires**, Argentina, "Post Post Post"  
**Armory Center for the Arts**, Pasadena, CA, "Media Installation/Sculpture"  
**El Museo Cultural de Santa Fe**, New Mexico, "Currents 2010," concurrent w/Site Santa Fe  
**Corridor Gallery Brooklyn**, NYC, "Dark Matter."  
**College Art Gallery, College of New Jersey**, Trenton, NJ, "Inherited Traits"  
(Two-person show with Nina Katchadourian)  
**Co-Prosperity Sphere**, Chicago, IL, "Drawing from Lives"  
**CEPA Gallery**, Buffalo, NY, 8th Biennial Photography Art Auction  
**Ann Arbor Art Center**, "Intermission" (coordinated by Ann Arbor Film Festival)
- 2009 **Museo Universtario Arte Contemporáneo**, Mexico City, "Petit Mal"  
**Wing Luke Asian Art Museum**, Seattle, WA, "Cultural Transcendence"  
**Urban Institute of Contemporary Art**, Grand Rapids, MI, "Art Prize"  
**University Art Gallery, Eastern Michigan Univ.**, "Women's Wear/Women's Ware"
- 2008 **Pixilerations [v.5]: Fragments & (W)holes**, Providence, RI  
**College Art Assn. Conference**, Dallas, TX, "Social Fabrics," Runway show  
**Gallery Project**, Ann Arbor, MI, "Gender Agenda"
- 2007 **Galeria Vermelho**, São Paulo, Brazil, "Noema: Galeria de Arte Digital"  
**Roberts Wesleyan College**, Davison Gallery, Rochester, NY, "Dwelling"  
**Gallery Project**, Ann Arbor, MI, "Signs, Symbols, and Gestures"

- Arizona State University Art Museum** Tempe, AZ, "Carnaval da Oba!"  
**Work Gallery**, Ann Arbor, MI, "The Studio and the Lab"
- 2006 **San Jose Museum of Art**, San Jose, CA, "ZER01 San Jose and ISEA 2006: A Global Festival of Art on the Edge" (exhibition of "CNNplusplus")  
**National Academy Museum**, New York City, "The 181st Annual: An Invitational Exhibition of Contemporary American Art"  
**Glass Curtain Gallery, Columbia College**, Chicago, "Active/Inactive: Performative Sculpture"  
**Clifford Gallery, Colgate University**, Hamilton, NY, "Video-rama: Expanded Formats for the Moving Image"  
**A&D Gallery, Columbia College**, Chicago, "Sartorial Flux: The Connected Social Spaces of Wearables"  
**Centre de Cultura Contemporània de Barcelona**, "Sonar: 13th Barcelona International Festival of Advanced Music and Multimedia Art," "Always On" exhibit, June 2006 (Exhibition of Zapped! with Preemptive Media)  
**A&D Gallery, Columbia College**, Chicago, "Sartorial Flux: The Connected Social Spaces of Wearables"  
**Gallery Project**, Ann Arbor, MI, "Technology and the Imagination"
- 2005 **San Jose Museum of Art**, San Jose, CA, "Brides of Frankenstein"  
**Blackwood Gallery, University of Toronto**, Mississauga, "Database Imaginary"  
**Ljubljana, Slovenia**, "Break 2.3: New Species," 8th Int'l Festival of Independent Artists  
**Exit Art**, New York City, "Traffic"  
**Diverseworks**, Houston, "Thought Crimes: The Art of Subversion"
- 2004 **Klein Gallery**, Chicago, "Tart"  
**International Center for Photography**, New York City "Only Skin Deep: Changing Visions of the American Self, " (exhibition of online, interactive work)
- 2003 **Dowd Fine Arts Gallery, State University of New York**, Cortland, NY, "Double-Clicks to DPI: Digital Media in Contemporary Art"  
**Swords into Plowshares Gallery**, Detroit, MI, "Listen to Me: Women/Culture/Voice"
- 2002 **Marie Walsh Sharpe Art Foundation at Ace Gallery**, New York City, "Artists to Artists"  
**The Exploratorium: Museum of Art and Perception**, San Francisco, CA, "Seeing"  
**Castle Gallery, College of New Rochelle**, New Rochelle, NY, "Arrested Development: Contemporary Contemplations on Adolescence and Youth"  
**Anderson Gallery of the University of Buffalo, NY**, "Big Orbit Gallery 10-Yr Anniversary"  
**Houston Center for Photography**, Fotofest Anniversary Exhibition  
**Fosdick-Nelson Gallery Alfred University** "Hopeful Monster," Alfred, NY
- 2000 **Museu del Cinema**, Collection Tomas Mallol, Girona, Spain  
**Miller Gallery, Carnegie Mellon University**, Pittsburgh, PA, "Fusion! Artists in a Research Setting"  
**Peninsula Fine Arts Center**, Newport News, VA, "Womentek"  
**Islip Art Museum, The Carriage House**, Islip, NY "Site Specifics 2000"  
**The Newark Museum**, Newark, NJ, "The Luminous Image V"
- 1999 **Zeum**, San Francisco, "Zoetropia" (commissioned work)  
**Munson Williams Proctor Institute**, Utica, NY, "Motion: An Exhibition of Essentialist Film and Video"  
**Jenn Joy Gallery**, San Francisco
- 1998 **Rosemont College**, Pennsylvania, "Womentek"
- 1997 **Marie Walsh Sharpe Art Foundation**, New York City, "Open Studios"
- 1996 **Center for Exploratory and Perceptual Art**, Buffalo, NY, "Chambers of Enchantment"  
**The Alternative Museum**, New York City, "The Luminous Image"
- 1995 **School of Art & Design, University of Michigan**, "Requiem"  
**Mercer Union Gallery**, Toronto, "Kumao / Euen"  
**Anderson Gallery**, Buffalo, NY, "X-Sightings"

- Birchfield-Penney Art Center, Buffalo State College**, Buffalo, NY, "20 Years of Hallwalls Contemporary Arts Center 1975-1995"  
**Big Orbit Gallery**, Buffalo, New York, "Body / Machine"
- 1994 **University of Hawaii at Manoa Art Gallery**, "Sum of the Parts"  
**Syracuse University, Syracuse, NY**, "Faculty Exhibition"
- 1993 **The Kitchen**, New York City, "Happy Hour"  
**Light Work Gallery**, Syracuse, NY, "Light Work Grants, Photographs"
- 1992 **Corcoran Gallery of Art**, Washington, D.C., "W.P.A. in the Hemicycle"
- 1991-93 **The Addison Gallery of American Art, Philips Academy**, Andover, MA, "Motion and Document—Sequence and Time: Eadward Muybridge and Contemporary American Photography". *Traveling invitational group exhibition with illustrated catalog shown at:*  
-**National Museum of American Art, D.C.**  
-**International Center of Photography, NYC**  
-**Long Beach Museum of Art, Long Beach, CA**  
-**Henry Art Gallery, University of Washington,**  
-**Presentation House, Vancouver, B.C.**  
-**Wadsworth Atheneum, Hartford, CT**  
-**International Museum of Photography at George Eastman House, Rochester, NY**
- 1991 **Randolph Street Gallery**, Chicago, "Embodiment"  
**The Print Club**, Philadelphia, "Body and Object": The 66th International Competition: Photography

## FILM FESTIVALS

- 2015 **53rd Ann Arbor Film Festival**, Ann Arbor, MI  
**Black Maria Film Festival**, 34th Annual Festival Tour –Feb. – Nov. 2015  
**Female Eye Film Festival**, Toronto, June 2015  
**Filmfest Dresden: International Short Film Festival**, Germany, 2015  
**Atlanta Film Festival**, Georgia, March 2015  
**Montreal International Animation Festival**, Quebec  
**International Short Film Festival 20min|max**, Ingolstadt, Germany, June 2015  
**13th Festival Int’l Signes de Nuit**, Lisboa, Portugal & Sarrbrücken, Germany, 2015  
**Athens Animfest 2015**, Athens, Greece  
**FONLAD Festival** – Digital Art Festival Coimbra, Portugal (via CologneOFF – Cologne Int’l Videoart Festival)  
**Tricky Women International Animation Filmfestival**, Vienna, Austria, March 2015  
**48th World-Fest Houston** International Film and Video Festival, April 2015  
**Mostra de Curtmetratges Dr.Mabuse XIV**, Barcelona, Spain, 2015  
**TallyShorts Film Festival**, Tallahassee, Florida  
**Humboldt Film Festival**, Humboldt, California  
**Illinois International Film Festival**, Westmont, IL  
**Mostra de Curtmetratges Dr. Mabuse**, Barcelona, Spain
- 2014 **Seoul International Extreme-Short Image & Film Festival**, Seoul, Sept. 2014,  
**Currents New Media Festival**, Santa Fe, New Mexico, June 2014  
**Videoholica International Video Art Festival**, Varna, Bulgaria, July 2014,  
**Rencontres Internationales Sciences & Cinemas**, Marseille, France, Nov. 2014  
**31st Tehran International Film Festival**, Tehran, Iran, Oct. 2014  
**Simultan Festival 2014**, Timisoara, Romania, Oct. 2014  
**Pune Short Film Festival**, Pune, India

## AWARDS

**Black Maria Film Festival**, 34th Annual Festival Tour –Feb. – Nov. 2015,  
Jury's Choice Award – 1st Prize

**World-Fest Houston**, Remi Award, 2015

**Seoul International Extreme-Short Image & Film Festival**, Seoul, 2014,  
Best Experimental/Documentary Award

**Videoholica International Video Art Festival**, Varna, Bulgaria, 2014,  
Bronze Videoholica Award

## SELECTED REVIEWS, ARTICLES, MEDIA COVERAGE

**Afterimage**, Art Review: "Surviving Confinement: Video Sculpture by Heidi Kumao," Alicia Chase,  
Vol. 42, No. 3, Nov. 2014 (cover image)

**Aplauso Magazine, Porto Alegre, Brazil** (in Portuguese), "Os Novos Lugares da Arte"(review of  
arte.mov show), Luisa Kiefer, Dec.2010

**ArtPapers**, Art Review, "Timed Release," Karen VanMeenen, March-April, 2010.

**Rochester City Paper**, Art Review, "Timed Release: Considering Hopelessness," Rebecca Rafferty,  
Dec. 16, 2009

**Sculpture Magazine**, Review of Heidi Kumao at the Urban Institute, Roger Green, Jan/Feb 2009

**Providence Journal**, "Pixilerations: What's new in new media at FirstWorks arts festival," Bill Van  
Siclen, Providence, RI, Oct.2, 2008

**WRNI - Rhode Island's NPR 102.7 FM 1290 AM**, "Local Features: First Works Festival," Radio  
interview, October 3, 2008.

**We-Make-Money-Not-Art.com**, "Interview with Heidi Kumao," May 2008

**The Grand Rapids Press**, "Art: Science adds to visual drama at UICA," Gail Philbin, Feb. 17, 2008

**The New York Times**, "For a Broad Landscape, An Equally Wide Survey," Ken Johnson,  
May 31, 2006

**Ann Arbor News**, "Where Computer Technology Intersects Art." Roger Green, May 28, 2006

**The Detroit**, "Technology and Imagination," Nick Sousanis, May 18, 2006, (thedetroit.com)

**San Jose Mercury News**, "Female artists ponder the meaning of life in the age of genetic  
engineering" Jack Fischer, August 7, 2005

**Metro Silicon Valley**, "We Can Build You," Richard von Busack, August 10, 2005

**Wired**, "Personal Space Invaders," Reena Jana, July 2005

**Witi.com** (Women in Technology International), "Here Come the Brides," M. Tanner, July 2005

**Stretcher**, "Brides of Frankenstein at San Jose Museum of Art," Barbara Morris, Sept. 200

**HoustonPress.com**, "Brave New Art," Kelly Klaasmeyer, May 12, 2005

**Chicago Journal**, "End of an Epicenter," Kathryn Rosenfeld, April 29, 2004

**WBEZ-Chicago**, Eight Forty Eight, "Klein Art Works' Last Hurrah" M. Workman, April 28, 2004

**IEEE Computer Society**, "Embodying Robotic Art: Cybernetic Cinematics," G. Skogerson, 2001

**The New York Times**, (Long Island Edition), "Site Specifics 2000", Helen A. Harrison, June 4, 2000

**Foto Mundo** (Buenos Aires), "Mecanismos Ocultos de Heidi Kumao", A. Becquer Casaballe,1999

**Sculpture Magazine**, "Heidi Kumao at Center for the Arts, Yerba Buena Gardens", Nov. 1998

**Dallas Star-Telegram**, Review of "Hidden Mechanisms" Suzanne Akhtar, August 10, 1997

**The Dallas Morning News**, "Preview of Hidden Mechanisms at The McKinney Avenue  
Contemporary", Mike Daniel, June 20, 1997

**Exposure** (*The Society for Photographic Education*) "Virtual Selves and Historical  
Bodies or the Ongoing Experience of Inhabiting Technology", A. Brush, Vol.31 1/2, 1997

**Spot** [Houston Center for Photography], "Precursor to Light", Peter Harvey, Spring 1997

**ARTnews**, "City Focus: Phoenix and Scottsdale", Kathleen Vanesian, January 1997

**The Buffalo News**, "At a Loss: Artists Grappling with Problems and Anxiety",  
Richard Huntington, October 18, 1996

**The Buffalo News**, "The Arts Yearbook 1995 as Our Critics Saw It", Richard Huntington,  
Dec. 31, 1995

**Artvoice** [Buffalo], "In Orbit", Natalie Green, June 7, 1995

**The Buffalo News**, "The Expected and Unexpected", Richard Huntington, July 6, 1995.

**Artforum**, "Heidi Kumao at Hallwalls Contemporary Art Center", Elizabeth Licata, Dec., 1994

**Artpapers** [Atlanta], "Review of Heidi Kumao: Tied at Washington Project for the Arts",  
Anne Barclay Morgan, May-June, 1994  
**Afterimage** [Visual Studies Workshop, Rochester], "Hidden Mechanisms: Interview  
with Heidi Kumao", Lynn Love, February, 1994  
**Washington D.C. City Paper**, "Transformers", Martha McWilliams, October 22, 1993  
**New Art Examiner**, "Embodiment", Susan Otto, April, 1992

## SELECTED PUBLICATIONS, CATALOGS, BROCHURES

**Pygmalion's Daughters**, Julie Wosk, Rutgers University Press, 2014  
**Highlike Book**, FILE: Electronic Language International Festival, São Paulo, Brazil, 2014  
**Contact Sheet Annual**, 2013, Light Work, Syracuse, NY  
**Leonardo**, Vol. 44, No. 4, 2011, pp. 368-9, SIGGRAPH2011 Exhibition, "Tracing Home"  
**Exploring Color Photography Fifth Edition: From Film to Pixels**, Robert Hirsch, Focal Press, 2011  
**Reframing Photography: Theory and Practice**, Rebekah Modrak w/Bill Anthes, Routledge, 2010  
**Metamorphosis** by Elisabetta Cianfanelli and Stoffel Kuenen, from the University of Florence Department of Industrial Design and Department of Fashion Design. Bilingual publication, Italian and English. 200+ page illustrated book. (About fashion and how state-of-the-art technologies extend their functional, expressive and communicative properties resulting in metamorphic fashion).  
**Inherited Traits: Nina Katchadourian & Heidi Kumao**, Sarah Cunningham, College of NJ, 2010  
**Make Magazine**, "Our 6,000 Volt Wedding Cake", Heidi Kumao and Michael Flynn, March 2007  
**Leonardo Journal (MIT Press)**, "Social Fabrics: Wearable + Media + Interconnectivity,"  
Susan Elizabeth Ryan, Volume 42, No. 2 (2009), pp. 114-125, illustrated and online  
**The Art Disk: A DVD Magazine** (Inaugural issue released at Art Basel Miami Beach), Chicago, 2006  
**The 181st Annual: An Invitational Exhibition of Contemporary American Art**, Nancy Malloy,  
New York, NY: National Academy Museum, 2006  
**Sartorial Flux: Artist as Techno Fashion Designer**, Valerie Lamontagne. Chicago: A+D Gallery,  
Columbia College, 2006  
**Video-Rama: Expanded Formats for the Moving Image**, John Knecht, Hamilton, NY:  
Colgate University, 2005  
**Brides of Frankenstein**, Marcia Tanner, San Jose Museum of Art, 2005  
**Illuminating Projections**, Ed Krantz, Elgin, Safety-Kleen Gallery One, 2004  
**Artists to Artists: Ten Years of the Marie Walsh Sharpe Art Foundation**, Marie Walsh Sharpe Art  
Foundation, 2002  
**Heidi Kumao: Hidden Mechanisms**, Houston: Pan-American Cultural Exchange, 1999  
**Cercles Invisibles: "Systemas Nervios"**, Ferran Barenblit, Barcelona, Fundació Joan Miró, 1998  
**Hidden Mechanisms**, Houston Center for Photography, 1996  
**Immersed in Technology: Art and Virtual Environments**, ed. by Mary Ann Moser, "Time  
Traveling in the Gallery: An Archeological Approach in Media Art", E. Huhtamo, MIT Press, 1996

## COLLECTIONS

**The Exploratorium: Museum of Art and Perception**, San Francisco, CA  
**Arizona State University Art Museum**, Tempe, Arizona  
**The Museum of Fine Arts, Houston**  
**Philadelphia Museum of Art**  
**Light Work**, Syracuse, NY  
**Private Collection**, San Francisco  
**Private Collection**, Connecticut  
**Private Collections**, New York City  
**Private Collections**, Buffalo

## RESIDENCIES

**The Arctic Circle 2013 Summer Solstice Expedition**, Svalbard, Norway, 2013  
**Jentel Artist Residency Program**, Wyoming, summer 2013  
**Light Work, Artist-in-Residence Program**, Syracuse, NY, August 2012 (funded)  
**Blue Mountain Art Center**, New York, 2011, 2003  
**MacDowell Colony**, 2010, 2008, 2002, 1994  
**Visual Studies Workshop**, Rochester, NY 2009 (funded residency)  
**Virginia Center for the Creative Arts**, 2014, 2012, 2009, 2008 (R. Johnson Fellowship), 2007, 2006  
**Sculpture Space**, Utica, NY 2002 (funded residency)  
**Yaddo Art Colony**, 2001  
**Studio for Creative Inquiry**, Microsoft Fellow, Carnegie Mellon University, 1999-2000  
**Marie Walsh Sharpe Art Foundation Space Program**, New York City, 1996-97  
**Washington Project for the Arts**, Mid-Atlantic Artist-in-Residence, 1993

## SELECTED LECTURES AND PRESENTATIONS

**University of North Carolina**, Chapel Hill, Dept. of Art, 2015  
**Renmin University**, Beijing, China, 2014  
**Nanyang Technological University**, School of Art, Design and Media, "Environmental Visions," Singapore, 2014  
**School of the Art Institute of Chicago**, Video Installation class, 2014  
**Ross Business School**, University of Michigan, Ann Arbor, 2013  
**Arte.mov Media Art Festival**, Porto Alegre, Brazil, 2010  
**School of Art Institute of Chicago**, Teacher Institute for Contemporary Art, Chicago, IL, 2010  
**Colgate University**, Dept. of Art, Visiting Artist Program, Hamilton, NY, 2010  
**American Assn. of University Women**, Ann Arbor Chapter, 2010  
**Pixilerations**, Providence, RI, Panel discussion with artist Gail Wight, 2008  
**A+D Gallery**, Columbia College, Panel Discussion "Wearable Media and the Site of the Body," 2006  
**FILE Symposium**, (Electronic Language International Festival) São Paulo, Brazil, 2005  
**Arts Computation and Engineering Graduate Program** at UC Irvine, 2005  
**Northwestern University**, Dept. of Art, Theory, and Practice, 2003  
**International Photography Institute**, National Graduate Seminar, NYU, 2002  
**Alfred University**, Alfred, NY, 2002  
**Ohio State University**, Wexner Center, (Photography, Art and Technology), 2001  
**Munson Williams Proctor Institute**, Museum of Art, 2001  
**New School for Social Research** (Film/Animation), 1999

## TEACHING

2008- **Associate Professor**, Stamps School of Art & Design, University of Michigan  
2003-08 **Assistant Professor**, Stamps School of Art & Design, University of Michigan  
2001-03 **Roman J. Witt Visiting Assistant Professor**,  
School of Art & Design, University of Michigan, Ann Arbor, Michigan  
1997-98 & **Visiting Assistant Professor**, Photography, Syracuse University, Art Media  
1992-95 Studies Department, Syracuse, NY  
1997 **Instructor**, Rhode Island School of Design, Sculpture Department  
1997 **Adjunct Instructor**, City College of New York, Art Department  
1991-92 **Visiting Assistant Professor**, Photography  
University of Maryland, Baltimore County, Department of Visual Art



## CURATORIAL AND JURY EXPERIENCE

- 2014 **Ohio Arts Council Individual Excellence Awards Panel**, Interdisciplinary category
- 2012 **SIGGRAPH 2012 Art Gallery** (Los Angeles), online reviewer
- 2008 **National Endowment for the Arts**, Member, Visual Arts Organizations Grants Panel, Washington, D.C.
- 2008-09 **Ann Arbor Film Festival**, Member, Animation Screening Committee, also 2006-07 Member, Pre-Screening Committee, 2007-08, 2005-06 Member, Screening and Programming Committees, 2003-04
- 2005-08 **PLAY Project**, Consultant & advisor, UM School of Art & Design, Michigan Public Media
  - 2005 **Pennsylvania Council on the Arts**, Juror, New Genres Panel, Mid-Atlantic Arts Foundation, Baltimore
  - 2002 **Illinois Arts Council**, Panelist, Computer Art Individual Artists' Fellowships
  - 1999 **New York Foundation for the Arts**, Juror, "New Genres" Fellowships
  - 1998 **International Computer Music Conference**, Installation Arts Panelist School of Music, University of Michigan, Ann Arbor
  - 1995 **National Endowment for the Arts**, Panelist, "New Genres" Category, Individual Artists' Fellowships
  - 1996 **Detroit Artists' Market**, Juror, curator, essay writer, for "Light Sensitive", a group exhibition of contemporary photography, film, and video
- 1993-95 **Matrilineage Symposium**, Member, Organizing Committee, Syracuse University
  - 1994 **Art In General**, Installation Panel Member, NYC