

**Heidi Kumao**  
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## EDUCATION

**The School of the Art Institute of Chicago**, MFA in Photography, 1991  
**University of California, Davis**, B.A., Art Studio and B.S., Chemistry, with Honors, 1982-88  
**University of Wales, Aberystwyth**, Chemistry Studies, 1985-86

## AWARDS

- 2016 **Big Muddy Film Festival**, Best Experimental Short, IL  
**Oxford Film Festival**, Special Jury Mention, Experimental Film category, Oxford, MS
- 2015 **Black Maria Film Festival**, Jury's Choice Award – 1st Prize, New Jersey  
**Female Eye Film Festival**, Best Experimental Film, Toronto  
**Humboldt International Film Festival**, Best Experimental Film, Humboldt, CA  
**Blow-Up: Chicago Int'l Arthouse Film Festival**, Special Jury Award: Outstanding Montage  
**World-Fest Houston**, Silver Remi Award, Independent Short Subject, Animation category  
**Stamps School of Art & Design**, R.D. Richards Memorial Faculty Award
- 2014 **Seoul international Extreme-Short Image & Film Festival**, Best Experimental Film  
**Videoholica 2014**, Bronze Videoholica award, Varna, Bulgaria
- 2010 **Artprize 2010: Fountain Street Church**, "Best of Show" prize, Grand Rapids, MI
- 2008 **Governor's Award for Arts and Culture for Michigan Innovative Artist**
- 2006 **The National Academy**, New York City  
Malvina Hoffmann Award for Finest Sculpture (*The 181st Annual*)
- 1991 **The Print Club**, Philadelphia, Philadelphia Museum of Art Purchase Prize

## SELECTED FELLOWSHIPS and GRANTS

- 2018 **Office of Research, University of Michigan**, Faculty Grant for "Erase, Replace, Repeat"
- 2015 **Humanities Without Walls Consortium "Global Midwest" grant**, Principle Investigator for "Perform Midwest: Incubating Collaborative Research," with H. Hughes & 14 others  
Funded by the Mellon Foundation.
- 2014 **Transforming Learning for Third Century (TLTC) Discovery grant** for "A translation interface across categories," with professors C. Merrill, S. Smith, D. Radev, H. Kumao  
University of Michigan, Vice Provost for Global and Engaged Education
- 2013 **Office of the Vice President for Research, University of Michigan**  
Faculty Research and Scholarship Award for Arctic Circle Expedition & film
- 2010 **Institute for Research on Women and Gender, University of Michigan**  
Grant for Scholarly work on Women and Gender
- 2009 **Guggenheim Fellowship in Creative Arts: Video/Audio**

- 2007-08 **American Association of University Women Educational Foundation**  
Post-doctoral Research Fellowship for *Timed Release*
- 2007-08 **Faculty Fellowship Enhancement Award**, Office of the Vice President for  
Research and the Dean of the Graduate School, University of Michigan
- 2007 **Center for Research on Learning and Teaching, University of Michigan**  
Faculty Development Fund Grant to develop online video channel
- 2006 **Teaching with Technology Institute**, University of Michigan  
Center for Research on Learning and Teaching,
- 2004-05 **Office of the Vice President for Research, University of Michigan**  
Faculty Research and Scholarship Award for production of *Wired Wear*
- 2001 **The Bakken Museum and Library**, Research Fellowship, Minneapolis, MN
- 2002-03 **Rackham Graduate School, University of Michigan**  
Grant for interdisciplinary research team to study emotion and movement
- 2007-08 **Office of the Vice President for Research, University of Michigan**  
Faculty Research and Scholarship Award for *Timed Release*
- 2002 **Creative Capital Foundation**, New York City  
Grant in Emerging Fields/Robotics for *Misbehaving:Media Machines Acting Out*
- 2001 **New York Foundation for the Arts**, Artist's Fellowship, Sculpture
- 2000 **Pittsburgh Filmmakers**, Pittsburgh, Pennsylvania, First Works Grant
- 1999-00 **Carnegie Mellon University** Studio for Creative Inquiry  
Microsoft Artist-in-Residence Fellowship
- 1997 **New York Foundation for the Arts**, Artist's Fellowship, Sculpture
- 1996-97 **Marie Walsh Sharpe Art Foundation**, NYC, studio grant
- 1996 **Art Matters Inc.**, New York
- 1995-96 **School of Art, University of Michigan**, Research Fellowship in the Arts
- 1994 **Artists' Projects: The New York State Regional Initiative Grant**  
(funded by the Andy Warhol Foundation and the Rockefeller Foundation)
- 1993 **Mid-Atlantic Arts Foundation**  
Artist-In-Residence Grant, Washington Project for the Arts, D.C.
- 1993 **Light Work**, Syracuse, NY  
Light Work Grant in Photography
- 1992 **National Endowment for the Arts**, Washington, D.C.  
Individual Artist Fellowship, Photography
- 1992 **Visual Arts Grant, New Genres**, Maryland State Arts Council
- 1992 **Cityarts Visual Arts Grant**, Mayor's Advisory Committee on Art and Culture, Baltimore

## SOLO EXHIBITIONS

- 2020 **Ceres Gallery**, NYC
- 2016 **Lane Hall Gallery**, Institute for Research on Women & Gender and Women's Studies,  
Univ. of Michigan
- 2014 **Ceres Gallery**, NYC
- 2009 **Visual Studies Workshop**, Rochester, NY

- 2008 **Urban Institute of Contemporary Art**, Grand Rapids, Michigan
- 2005 **Mott Community College Art Gallery**, Flint, Michigan
- 2004 **Safety-Kleen Gallery**, Elgin Community College, Elgin, Illinois
- 2001 **Three Rivers Art Gallery**, Pittsburgh, PA  
Exhibition during the International Sculpture Conference
- 1999 **Museu da Imagem e do Som (MIS)**, São Paulo, Brazil (Museum of Image and Sound)  
Traveling solo exhibition of cinema machines w/ illustrated catalog
- 1999 **Museo de Arte Moderno**, Buenos Aires, Argentina  
Traveling solo exhibition of cinema machines w/ illustrated catalog
- 1998 **Centro Cultural Light**, Rio de Janeiro, Brazil  
Traveling solo exhibition of cinema machines w/ illustrated catalog
- 1999 **Lisa Sette Gallery**, Scottsdale, Arizona
- 1998 **Center for the Arts, Yerba Buena Gardens**, San Francisco, CA
- 1998 **Fundació Joan Miró**, Barcelona, Spain
- 1998 **Braunstein-Quay Gallery**, San Francisco
- 1997 **The Alternative Museum**, New York City
- 1997 **The McKinney Avenue Contemporary**, Dallas, Texas
- 1996 **Arizona State University Art Museum**, Tempe, Arizona
- 1996 **Contemporary Arts Center**, Cincinnati, Ohio
- 1996 **Houston Center for Photography**  
(funded by the Museum Program of the National Endowment for the Arts)
- 1996 **Ann Arbor Art Center**, Ann Arbor, Michigan
- 1994 **Hallwalls Contemporary Art Center**, Buffalo, New York
- 1993 **Washington Project for the Arts**, D.C. (funded by the Mid-Atlantic Arts Foundation)
- 1993 **Art in General**, New York City

## SELECTED GROUP EXHIBITIONS

- 2018 **Palazzo Delle Esposizioni**, Rome, Italy, "Human+ The Future of Our Species,"  
(touring exhibition w/catalog)  
**Atkinson Gallery, Santa Barbara City College**, CA, "Herself: Girlhood in Stop Motion Film"  
**Ceres Gallery**, NYC, "Raising Women's Voices"
- 2017 **ArtScience Museum, Singapore**, "Human+ The Future of Our Species," (catalog)  
**Ann Arbor Art Center**, "Whipstitch: The State of Contemporary Textiles"
- 2016 **CEPA Gallery**, Buffalo, NY, 13th Biennial Art Auction
- 2015 **CCCB: Centre de Cultura Contemporània de Barcelona**, "Humans + The Future of Our  
Species," (catalog)  
**James Cook University, School of Creative Arts and Pinnacles Gallery**, "7th Screengrab  
International Media Arts Award Exhibition," Townsville, Queensland, Australia  
**Ukrainian Museum of Modern Art**, "Convergence: The Poetic Dialog Project," Chicago  
**Czong Institute for Contemporary Art (CICA)**, South Korea, "Across Voices: New Media  
Art," (catalog)  
**Praxis Gallery**, Buenos Aires, Architecture Biennial, collaboration w/G.Libedinsky

- 2014 **Lesley Heller Workspace**, NYC, "Enticing Luminosity," curated by Olive Ayhens  
**El Museo Cultural de Santa Fe**, "Currents 2014: Santa Fe International New Media Festival"  
**Detroit Artists Market**, Detroit, "DLECTRICITY: Nuit Blanche Detroit"  
**Renmin University**, "Displacements," Beijing, China  
**CEPA Gallery**, Buffalo, NY, 12th Biennial Art Auction  
**Slusser Gallery**, Ann Arbor, MI, "Constellations: Lines and Pictures," Faculty exhibition
- 2013 **Museum of Fine Arts, Florida State University**, "Heads Shoulders Genes & Toes"  
**L'Œil de poisson**, Quebec, 2-person exhibition  
**Glass Curtain Gallery**, Columbia College, Chicago, "Rube Goldberg's Ghost"  
**The Front**, New Orleans, "Latin for Crab"  
**CEPA Gallery**, Buffalo, NY, 11th Biennial Art Auction  
**Ceres Gallery**, NYC, "Sight Specific"
- 2012 **Museo de Arquitectura y Diseño de Buenos Aires**, Argentina  
**arteBA** (Contemporary Art Fair, Buenos Aires), Argentina  
**Ann Arbor Film Festival**, "Fairy Door" micro-video installation, "50 Screens, 50 Years"  
**University of the Pacific**, Reynolds Gallery, "HouseWORK"  
**CEPA Gallery**, Buffalo, NY, 10th Biennial Art Auction  
**Work Gallery**, Detroit, MI, "Pain Show"
- 2011 **SIGGRAPH 2011 Conference Art Gallery**, Vancouver, B.C., "Make it Home"  
**Kentucky Museum of Art and Craft**, Louisville, KY, "Craft Meets Technology"  
**Urban Institute of Contemporary Art**, Grand Rapids, MI, "Associations"  
**El Museo Cultural de Santa Fe**, Santa Fe, NM, "Currents2011: Int'l New Media Festival"  
**Ushuaia, Argentina**, "Bienal de Arte Contemporaneo del Fin del Mundo"  
**Urban Institute of Contemporary Art**, Grand Rapids, MI, "ArtPrize"
- 2010 **Usino do Gasômetro**, Porto Alegre, Brazil, "Arte.mov" Media art and Cinema festival  
**Espaço 104**, Belo Horizonte, Brazil, "Arte.mov"  
**Centro Cultural Espana Buenos Aires**, Argentina, "Post Post Post"  
**Armory Center for the Arts**, Pasadena, CA, "Media Installation/Sculpture"  
**El Museo Cultural de Santa Fe**, New Mexico, "Currents 2010," concurrent w/Site Santa Fe  
**Corridor Gallery Brooklyn**, NYC, "Dark Matter."  
**College Art Gallery, College of New Jersey**, Trenton, NJ, "Inherited Traits"  
(Two-person show with Nina Katchadourian)  
**Co-Prosperity Sphere**, Chicago, IL, "Drawing from Lives"  
**CEPA Gallery**, Buffalo, NY, 8th Biennial Photography Art Auction  
**Ann Arbor Art Center**, "Intermission" (coordinated by Ann Arbor Film Festival)
- 2009 **Museo Universtario Arte Contemporáneo**, Mexico City, "Petit Mal"  
**Wing Luke Asian Art Museum**, Seattle, WA, "Cultural Transcendence"  
**Urban Institute of Contemporary Art**, Grand Rapids, MI, "Art Prize"  
**University Art Gallery, Eastern Michigan Univ.**, "Women's Wear/Women's Ware"
- 2008 **Pixilerations [v.5]: Fragments & (W)holes**, Providence, RI  
**College Art Assn. Conference**, Dallas, TX, "Social Fabrics," Runway show  
**Gallery Project**, Ann Arbor, MI, "Gender Agenda"
- 2007 **Galeria Vermelho**, São Paulo, Brazil, "Noema: Galeria de Arte Digital"  
**Roberts Wesleyan College**, Davison Gallery, Rochester, NY, "Dwelling"  
**Gallery Project**, Ann Arbor, MI, "Signs, Symbols, and Gestures"  
**Arizona State University Art Museum** Tempe, AZ, "Carnaval da Oba!"  
**Work Gallery**, Ann Arbor, MI, "The Studio and the Lab"
- 2006 **San Jose Museum of Art**, San Jose, CA, "ZER01 San Jose and ISEA 2006: A Global  
Festival of Art on the Edge" (exhibition of "CNNplusplus")  
**National Academy Museum**, New York City, "The 181st Annual: An Invitational Exhibition  
of Contemporary American Art"  
**Glass Curtain Gallery, Columbia College**, Chicago, "Active/Inactive:  
Performative Sculpture"

- Clifford Gallery, Colgate University**, Hamilton, NY, "Video-rama: Expanded Formats for the Moving Image"
- A&D Gallery, Columbia College**, Chicago, "Sartorial Flux: The Connected Social Spaces of Wearables"
- Centre de Cultura Contemporània de Barcelona**, "Sonar: 13th Barcelona International Festival of Advanced Music and Multimedia Art," "Always On" exhibit, June 2006 (Exhibition of Zapped! with Preemptive Media)
- A&D Gallery, Columbia College**, Chicago, "Sartorial Flux: The Connected Social Spaces of Wearables"
- Gallery Project**, Ann Arbor, MI, "Technology and the Imagination"
- 2005 **San Jose Museum of Art**, San Jose, CA, "Brides of Frankenstein"  
**Blackwood Gallery, University of Toronto**, Mississauga, "Database Imaginary"  
**Ljubljana, Slovenia**, "Break 2.3: New Species," 8th Int'l Festival of Independent Artists  
**Exit Art**, New York City, "Traffic"  
**Diverseworks**, Houston, "Thought Crimes: The Art of Subversion"
- 2004 **Klein Gallery**, Chicago, "Tart"  
**International Center for Photography**, New York City "Only Skin Deep: Changing Visions of the American Self, " (exhibition of online, interactive work)
- 2003 **Dowd Fine Arts Gallery, State University of New York**, Cortland, NY, "Double-Clicks to DPI: Digital Media in Contemporary Art"  
**Swords into Plowshares Gallery**, Detroit, MI, "Listen to Me: Women/Culture/Voice"
- 2002 **Marie Walsh Sharpe Art Foundation at Ace Gallery**, New York City, "Artists to Artists"  
**The Exploratorium: Museum of Art and Perception**, San Francisco, CA, "Seeing"  
**Castle Gallery, College of New Rochelle**, New Rochelle, NY, "Arrested Development: Contemporary Contemplations on Adolescence and Youth"  
**Anderson Gallery of the University of Buffalo, NY**, "Big Orbit Gallery 10-Yr Anniversary"  
**Houston Center for Photography**, Fotofest Anniversary Exhibition  
**Fosdick-Nelson Gallery Alfred University** "Hopeful Monster," Alfred, NY
- 2000 **Museu del Cinema**, Collection Tomas Mallol, Girona, Spain  
**Miller Gallery, Carnegie Mellon University**, Pittsburgh, PA, "Fusion! Artists in a Research Setting"  
**Peninsula Fine Arts Center**, Newport News, VA, "Womentek"  
**Islip Art Museum, The Carriage House**, Islip, NY "Site Specifics 2000"  
**The Newark Museum**, Newark, NJ, "The Luminous Image V"
- 1999 **Zeum**, San Francisco, "Zoetropia" (commissioned work)  
**Munson Williams Proctor Institute**, Utica, NY, "Motion: An Exhibition of Essentialist Film and Video"  
**Jenn Joy Gallery**, San Francisco
- 1998 **Rosemont College**, Pennsylvania, "Womentek"
- 1997 **Marie Walsh Sharpe Art Foundation**, New York City, "Open Studios"
- 1996 **Center for Exploratory and Perceptual Art**, Buffalo, NY, "Chambers of Enchantment"  
**The Alternative Museum**, New York City, "The Luminous Image"
- 1995 **School of Art & Design, University of Michigan**, "Requiem"  
**Mercer Union Gallery**, Toronto, "Kumao / Euen"  
**Anderson Gallery**, Buffalo, NY, "X-Sightings"  
**Birchfield-Penney Art Center, Buffalo State College**, Buffalo, NY, "20 Years of Hallwalls Contemporary Arts Center 1975-1995"  
**Big Orbit Gallery**, Buffalo, New York, "Body / Machine"
- 1994 **University of Hawaii at Manoa Art Gallery**, "Sum of the Parts"  
**Syracuse University, Syracuse, NY**, "Faculty Exhibition"
- 1993 **The Kitchen**, New York City, "Happy Hour"  
**Light Work Gallery**, Syracuse, NY, "Light Work Grants, Photographs"

- 1992 **Corcoran Gallery of Art**, Washington, D.C., "W.P.A. in the Hemicycle"
- 1991-93 **The Addison Gallery of American Art, Philips Academy**, Andover, MA, "Motion and Document–Sequence and Time: Eadward Muybridge and Contemporary American Photography". *Traveling invitational group exhibition with illustrated catalog shown at:*  
 -**National Museum of American Art, D.C.**  
 -**International Center of Photography, NYC**  
 -**Long Beach Museum of Art, Long Beach, CA**  
 -**Henry Art Gallery, University of Washington,**  
 -**Presentation House, Vancouver, B.C.**  
 -**Wadsworth Atheneum, Hartford, CT**  
 -**International Museum of Photography at George Eastman House, Rochester, NY**
- 1991 **Randolph Street Gallery**, Chicago, "Embodiment"  
**The Print Club**, Philadelphia, "Body and Object": The 66th International Competition: Photography

## FILM FESTIVALS & SCREENINGS

- 2017 **Experiments in Cinema**, Albuquerque, NM
- 2016 **Alchemy Film and Moving Image Festival**, Hawick, Scotland  
**Athens International Film + Video Festival**, Athens, Ohio  
**Canada International Film Festival**, Vancouver, B.C.  
**Vienna Independent Shorts**, Austria  
**Oxford Film Festival**, Oxford, Mississippi  
**Another Experiment by Women Film Festival**, Anthology Film Archives, NYC  
**Big Muddy Film Festival**, Illinois  
**Lyon International Film Festival**, France  
**The Portland Oregon Women's Film Festival**  
**Pittsburgh Independent Film Festival**, PA
- 2015 **53rd Ann Arbor Film Festival**, Ann Arbor, MI  
**Black Maria Film Festival**, 34th Annual Festival Tour –Feb. – Nov. 2015  
**Female Eye Film Festival**, Toronto, June 2015  
**Filmfest Dresden: International Short Film Festival**, Germany, 2015  
**Atlanta Film Festival**, Georgia, March 2015  
**Montreal International Animation Festival**, Quebec  
**Blow-Up: Chicago International Arthouse Film Festival**  
**Chicago International Reel Shorts Film Festival**  
**Video Art & Experimental Film Festival**, New York City  
**International Short Film Festival 20min|max**, Ingolstadt, Germany, June 2015  
**13th Festival Int'l Signes de Nuit**, Lisboa, Portugal & Sarrbrücken, Germany, 2015  
**Athens Animfest 2015**, Athens, Greece  
**Doctober Film Festival**, Bellingham, WA  
**FONLAD Festival** – Digital Art Festival Coimbra, Portugal (via CologneOFF – Cologne Int'l Videoart Festival)  
**Tricky Women International Animation Filmfestival**, Vienna, Austria, March 2015  
**48th World-Fest Houston** International Film and Video Festival, April 2015  
**Mostra de Curtmetratges Dr.Mabuse XIV**, Barcelona, Spain, 2015  
**TallyShorts Film Festival**, Tallahassee, Florida  
**Humboldt Film Festival**, Humboldt, California  
**Illinois International Film Festival**, Westmont, IL  
**Mostra de Curtmetrages Dr. Mabuse**, Barcelona, Spain  
**Filmzeitkaufbeuren** - Kaufbeuren, Germany  
**Artists' Television Access**, San Francisco, "Past Perfect, Future Tense"  
**International Film Festival Kratkofil Plus**, Banja Luka, Bosnia-Herzegovina

2014 **Seoul International Extreme-Short Image & Film Festival**, Seoul, Sept. 2014,  
**Currents New Media Festival**, Santa Fe, New Mexico, June 2014  
**Videoholica International Video Art Festival**, Varna, Bulgaria, July 2014,  
**Rencontres Internationales Sciences & Cinemas**, Marseille, France, Nov. 2014  
**31st Tehran International Film Festival**, Tehran, Iran, Oct. 2014  
**Simultan Festival 2014**, Timisoara, Romania, Oct. 2014  
**Pune Short Film Festival**, Pune, India

## SELECTED REVIEWS, ARTICLES, MEDIA COVERAGE

**Agenda AWANI** (Malaysian TV show), "Human+ : Encountering others," interview about work in Singapore show, "Human+", July 24, 2017  
**Afterimage**, Art Review: "Surviving Confinement: Video Sculpture by Heidi Kumao," Alicia Chase, Vol. 42, No. 3, Nov. 2014 (cover image)  
**Aplauso Magazine, Porto Alegre, Brazil** (in Portuguese), "Os Novos Lugares da Arte"(review of arte.mov show), Luisa Kiefer, Dec.2010  
**ArtPapers**, Art Review, "Timed Release," Karen VanMeenen, March-April, 2010.  
**Rochester City Paper**, Art Review, "Timed Release: Considering Hopelessness," Rebecca Rafferty, Dec. 16, 2009  
**Sculpture Magazine**, Review of Heidi Kumao at the Urban Institute, Roger Green, Jan/Feb 2009  
**Providence Journal**, "Pixilerations: What's new in new media at FirstWorks arts festival," Bill Van Siclen, Providence, RI, Oct.2, 2008  
**WRNI - Rhode Island's NPR** 102.7 FM 1290 AM, "Local Features: First Works Festival," Radio interview, October 3, 2008.  
**We-Make-Money-Not-Art.com**, "Interview with Heidi Kumao," May 2008  
**The Grand Rapids Press**, "Art: Science adds to visual drama at UICA," Gail Philbin, Feb. 17, 2008  
**The New York Times**, "For a Broad Landscape, An Equally Wide Survey," Ken Johnson, May 31, 2006  
**Ann Arbor News**, "Where Computer Technology Intersects Art." Roger Green, May 28, 2006  
**The Detroit**, "Technology and Imagination," Nick Sousanis, May 18, 2006, (thedetroit.com)  
**San Jose Mercury News**, "Female artists ponder the meaning of life in the age of genetic engineering" Jack Fischer, August 7, 2005  
**Metro Silicon Valley**, "We Can Build You," Richard von Busack, August 10, 2005  
**Wired**, "Personal Space Invaders," Reena Jana, July 2005  
**Witi.com** (Women in Technology International), "Here Come the Brides," M. Tanner, July 2005  
**Stretcher**, "Brides of Frankenstein at San Jose Museum of Art," Barbara Morris, Sept. 200  
**HoustonPress.com**, "Brave New Art," Kelly Klaasmeyer, May 12, 2005  
**Chicago Journal**, "End of an Epicenter," Kathryn Rosenfeld, April 29, 2004  
**WBEZ-Chicago**, Eight Forty Eight, "Klein Art Works' Last Hurrah" M. Workman, April 28, 2004  
**IEEE Computer Society**, "Embodying Robotic Art: Cybernetic Cinematics," G. Skogerson, 2001  
**The New York Times**, (Long Island Edition), "Site Specifics 2000", Helen A. Harrison, June 4, 2000  
**Foto Mundo** (Buenos Aires), "Mecanismos Ocultos de Heidi Kumao", A. Becquer Casaballe,1999  
**Sculpture Magazine**, "Heidi Kumao at Center for the Arts, Yerba Buena Gardens", Nov. 1998  
**Dallas Star-Telegram**, Review of "Hidden Mechanisms" Suzanne Akhtar, August 10, 1997  
**The Dallas Morning News**, "Preview of Hidden Mechanisms at The McKinney Avenue Contemporary", Mike Daniel, June 20, 1997  
**Exposure** (*The Society for Photographic Education*) "Virtual Selves and Historical Bodies or the Ongoing Experience of Inhabiting Technology", A. Brush, Vol.31 1/2, 1997  
**Spot** [Houston Center for Photography], "Precursor to Light", Peter Harvey, Spring 1997  
**ARTnews**, "City Focus: Phoenix and Scottsdale", Kathleen Vanesian, January 1997  
**The Buffalo News**, "At a Loss: Artists Grappling with Problems and Anxiety", Richard Huntington, October 18, 1996  
**The Buffalo News**, "The Arts Yearbook 1995 as Our Critics Saw It", Richard Huntington, Dec. 31, 1995  
**Artvoice** [Buffalo], "In Orbit", Natalie Green, June 7, 1995  
**The Buffalo News**, "The Expected and Unexpected", Richard Huntington, July 6, 1995.  
**Artforum**, "Heidi Kumao at Hallwalls Contemporary Art Center", Elizabeth Licata, Dec., 1994  
**Artpapers** [Atlanta], "Review of Heidi Kumao: Tied at Washington Project for the Arts", Anne Barclay Morgan, May-June, 1994

**Afterimage** [Visual Studies Workshop, Rochester], "Hidden Mechanisms: Interview with Heidi Kumao", Lynn Love, February, 1994  
**Washington D.C. City Paper**, "Transformers", Martha McWilliams, October 22, 1993  
**New Art Examiner**, "Embodiment", Susan Otto, April, 1992

## SELECTED PUBLICATIONS, CATALOGS, BROCHURES

**Elements and Principles of 4D Art and Design**, Ellen Mueller, Oxford University Press, 2016  
**My Fair Ladies: Female Robots, Androids, and Other Artificial Eves**, Julie Wosk, Rutgers University Press, 2015  
**Highlike Book**, FILE: Electronic Language International Festival, Saõ Paulo, Brazil, 2014  
**Contact Sheet Annual**, 2013, Light Work, Syracuse, NY  
**Leonardo**, Vol. 44, No. 4, 2011, pp. 368-9, SIGGRAPH2011 Exhibition, "Tracing Home"  
**Exploring Color Photography Fifth Edition: From Film to Pixels**, Robert Hirsch, Focal Press, 2011  
**Reframing Photography: Theory and Practice**, Rebekah Modrak w/Bill Anthes, Routledge, 2010  
**Metamorphosis** by Elisabetta Cianfanelli and Stoffel Kuenen, from the University of Florence Department of Industrial Design and Department of Fashion Design. Bilingual publication, Italian and English. 200+ page illustrated book. (About fashion and how state-of-the-art technologies extend their functional, expressive and communicative properties)  
**Inherited Traits: Nina Katchadourian & Heidi Kumao**, Sarah Cunningham, College of NJ, 2010  
**Make Magazine**, "Our 6,000 Volt Wedding Cake", Heidi Kumao and Michael Flynn, March 2007  
**Leonardo Journal (MIT Press)**, "Social Fabrics: Wearable + Media + Interconnectivity," Susan Elizabeth Ryan, Volume 42, No. 2 (2009), pp. 114-125, illustrated and online  
**The Art Disk: A DVD Magazine** (Inaugural issue released at Art Basel Miami Beach), Chicago, 2006  
**The 181st Annual: An Invitational Exhibition of Contemporary American Art**, Nancy Malloy, New York, NY: National Academy Museum, 2006  
**Sartorial Flux: Artist as Techno Fashion Designer**, Valerie Lamontagne. Chicago: A+D Gallery, Columbia College, 2006  
**Video-Rama: Expanded Formats for the Moving Image**, John Knecht, Hamilton, NY: Colgate University, 2005  
**Brides of Frankenstein**, Marcia Tanner, San Jose Museum of Art, 2005  
**Illuminating Projections**, Ed Krantz, Elgin, Safety-Kleen Gallery One, 2004  
**Artists to Artists: Ten Years of the Marie Walsh Sharpe Art Foundation**, Marie Walsh Sharpe Art Foundation, 2002  
**Heidi Kumao: Hidden Mechanisms**, Houston: Pan-American Cultural Exchange, 1999  
**Cercles Invisibles: "Systemas Nervios"**, Ferran Barenblit, Barcelona, Fundació Joan Miró, 1998  
**Hidden Mechanisms**, Houston Center for Photography, 1996  
**Immersed in Technology: Art and Virtual Environments**, ed. by Mary Ann Moser, "Time Traveling in the Gallery: An Archeological Approach in Media Art", E. Huhtamo, MIT Press, 1996

## COLLECTIONS

**The Exploratorium: Museum of Art and Perception**, San Francisco, CA  
**Arizona State University Art Museum**, Tempe, Arizona  
**The Museum of Fine Arts, Houston**  
**Philadelphia Museum of Art**  
**Light Work**, Syracuse, NY  
**Private Collection**, San Francisco  
**Private Collection**, Connecticut  
**Private Collections**, New York City  
**Private Collections**, Buffalo



## RESIDENCIES

**Virginia Center for the Creative Arts**, 2018, 2014, 2012, 2009, 2008 (R. Johnson Fellowship), 2007, 2006  
**Willapa Bay Artist Residency**, Oysterville, WA, 2017  
**Leighton Artists' Colony**, Banff Arts Centre, Canada, 2017  
**Hambidge Creative Residency Program**, Rabun Gap, Georgia, 2016  
**Brush Creek Artist Residency Program**, Saratoga, WY, 2016  
**The Arctic Circle 2013 Summer Solstice Expedition**, Svalbard, Norway, 2013  
**Jentel Artist Residency Program**, Wyoming, summer 2013  
**Light Work, Artist-in-Residence Program**, Syracuse, NY, August 2012 (funded)  
**Blue Mountain Art Center**, New York, 2011, 2003  
**MacDowell Colony**, 2010, 2008, 2002, 1994  
**Visual Studies Workshop**, Rochester, NY 2009 (funded residency)  
**Sculpture Space**, Utica, NY 2002 (funded residency)  
**Yaddo Art Colony**, 2001  
**Studio for Creative Inquiry**, Microsoft Fellow, Carnegie Mellon University, 1999-2000  
**Marie Walsh Sharpe Art Foundation Space Program**, New York City, 1996-97  
**Washington Project for the Arts**, Mid-Atlantic Artist-in-Residence, 1993

## SELECTED LECTURES AND PRESENTATIONS

**Santa Barbara City College**, Art Department, 2018  
**University of Lethbridge**, Alberta, Canada, Media Arts Dept., 2016  
**University of North Carolina**, Chapel Hill, Dept. of Art, 2015  
**Renmin University**, Beijing, China, 2014  
**Nanyang Technological University**, School of Art, Design and Media, "Environmental Visions," Singapore, 2014  
**School of the Art Institute of Chicago**, Video Installation class, 2014  
**Ross Business School**, University of Michigan, Ann Arbor, 2013  
**Arte.mov Media Art Festival**, Porto Alegre, Brazil, 2010  
**School of Art Institute of Chicago**, Teacher Institute for Contemporary Art, Chicago, IL, 2010  
**Colgate University**, Dept. of Art, Visiting Artist Program, Hamilton, NY, 2010  
**American Assn. of University Women**, Ann Arbor Chapter, 2010  
**Pixilerations**, Providence, RI, Panel discussion with artist Gail Wight, 2008  
**A+D Gallery**, Columbia College, Panel Discussion "Wearable Media and the Site of the Body," 2006  
**FILE Symposium**, (Electronic Language International Festival) São Paulo, Brazil, 2005  
**Arts Computation and Engineering Graduate Program** at UC Irvine, 2005  
**Northwestern University**, Dept. of Art, Theory, and Practice, 2003  
**International Photography Institute**, National Graduate Seminar, NYU, 2002  
**Alfred University**, Alfred, NY, 20  
**Ohio State University**, Wexner Center, (Photography, Art and Technology), 2001  
**Munson Williams Proctor Institute**, Museum of Art, 2001  
**New School for Social Research** (Film/Animation), 1999

## TEACHING

2016- **Professor**, Stamps School of Art & Design, University of Michigan  
2008-16 **Associate Professor**, Stamps School of Art & Design, University of Michigan  
2003-08 **Assistant Professor**, Stamps School of Art & Design, University of Michigan  
2001-03 **Roman J. Witt Visiting Assistant Professor**,  
School of Art & Design, University of Michigan, Ann Arbor, Michigan  
1997-98 & **Visiting Assistant Professor**, Photography, Syracuse University, Art Media  
1992-95 Studies Department, Syracuse, NY  
1997 **Instructor**, Rhode Island School of Design, Sculpture Department

- 1997 **Adjunct Instructor**, City College of New York, Art Department
- 1991-92 **Visiting Assistant Professor**, Photography  
University of Maryland, Baltimore County, Department of Visual Art

## **CURATORIAL AND JURY EXPERIENCE**

- 2014 **Ohio Arts Council Individual Excellence Awards Panel**, Interdisciplinary category
- 2012 **SIGGRAPH 2012 Art Gallery** (Los Angeles), online reviewer
- 2008 **National Endowment for the Arts**, Member, Visual Arts Organizations Grants Panel, Washington, D.C.
- 2008-09 **Ann Arbor Film Festival**, Member, Animation Screening Committee, also 2006-07  
Member, Pre-Screening Committee, 2007-08, 2005-06  
Member, Screening and Programming Committees, 2003-04
- 2005-08 **PLAY Project**, Consultant & advisor, UM School of Art & Design, Michigan Public Media
- 2005 **Pennsylvania Council on the Arts**, Juror, New Genres Panel,  
Mid-Atlantic Arts Foundation, Baltimore
- 2002 **Illinois Arts Council**, Panelist, Computer Art Individual Artists' Fellowships
- 1999 **New York Foundation for the Arts**, Juror, "New Genres" Fellowships
- 1998 **International Computer Music Conference**, Installation Arts Panelist  
School of Music, University of Michigan, Ann Arbor
- 1995 **National Endowment for the Arts**, Panelist, "New Genres" Category,  
Individual Artists' Fellowships
- 1996 **Detroit Artists' Market**, Juror, curator, essay writer, for "Light Sensitive", a group  
exhibition of contemporary photography, film, and video
- 1993-95 **Matrilineage Symposium**, Member, Organizing Committee, Syracuse University
- 1994 **Art In General**, Installation Panel Member, NYC