

# Heidi Kumao

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## EDUCATION

**The School of the Art Institute of Chicago**, MFA in Photography, 1991

**University of California, Davis**, B.A., Art Studio and B.S., Chemistry, with Honors, 1982-88

**University of Wales, Aberystwyth**, Chemistry Studies, 1985-86

## SELECTED SOLO EXHIBITIONS

- 2023 **Ceres Gallery**, New York City
- 2021 **Ceres Gallery**, New York City
- 2020 **Stamps Gallery**, Stamps School of Art & Design, Univ. of Michigan, Ann Arbor
- 2016 **Lane Hall Gallery**, Institute for Research on Women & Gender and Women's Studies, Univ. of Michigan
- 2014 **Ceres Gallery**, New York City
- 2009 **Visual Studies Workshop**, Rochester, NY
- 2008 **Urban Institute of Contemporary Art**, Grand Rapids, Michigan
- 2005 **Mott Community College Art Gallery**, Flint, Michigan
- 2004 **Safety-Kleen Gallery**, Elgin Community College, Elgin, Illinois
- 2001 **Three Rivers Art Gallery**, Pittsburgh, PA
- 1999 **Museu da Imagem e do Som (MIS)**, São Paulo, Brazil (Museum of Image and Sound)
- 1999 **Museo de Arte Moderno**, Buenos Aires, Argentina
- 1998 **Centro Cultural Light**, Rio de Janeiro, Brazil
- 1999 **Lisa Sette Gallery**, Scottsdale, Arizona
- 1998 **Center for the Arts, Yerba Buena Gardens**, San Francisco, CA
- 1998 **Fundació Joan Miró**, Barcelona, Spain

## SELECTED GROUP EXHIBITIONS

- 2021 **Emery Community Arts Center**, University of Maine at Farmington, "Reimagining the Real,"
- 2019 **Artscape**, "Animations on the Big Screen", Baltimore, MD  
**Shapiro Library**, "Bookmarks: Speculating the Futures of the Book and Library", University of Michigan,  
**Barickuda Gallery**, "Kindred," Ann Arbor
- 2018 **Palazzo Delle Esposizioni**, Rome, Italy, "Human+ The Future of Our Species"  
**Atkinson Gallery**, Santa Barbara City College, CA, "Herself: Girlhood in Stop Motion Film"  
**Ceres Gallery**, NYC, "Doll Show"
- 2017 **ArtScience Museum, Singapore**, "Human+ The Future of Our Species," (catalog)  
**Ann Arbor Art Center**, "Whipstitch: The State of Contemporary Textiles"
- 2015 **CCCB: Centre de Cultura Contemporània de Barcelona**, "Humans + The Future of Our Species," (catalog)  
**James Cook University, School of Creative Arts and Pinnacles Gallery**, "7th Screengrab International Media Arts Award Exhibition," Townsville, Queensland, Australia  
**Czong Institute for Contemporary Art (CICA)**, South Korea, "Across Voices: New Media Art," (catalog)
- 2014 **Lesley Heller Workspace**, NYC, "Enticing Luminosity," curated by Olive Ayhens  
**El Museo Cultural de Santa Fe**, "Currents 2014: Santa Fe International New Media Festival"  
**Detroit Artists Market**, Detroit, "DLECTRICITY: Nuit Blanche Detroit"  
**Renmin University**, "Displacements," Beijing, China
- 2013 **Museum of Fine Arts, Florida State University**, "Heads Shoulders Genes & Toes"  
**L'Œil de poisson**, Quebec, 2-person exhibition  
**Glass Curtain Gallery**, Columbia College, Chicago, "Rube Goldberg's Ghost"  
**The Front**, New Orleans, "Latin for Crab"
- 2012 **Museo de Arquitectura y Diseño de Buenos Aires**, Argentina

University of the Pacific, Reynolds Gallery, "HouseWORK"

### SELECTED AWARDS

- 2016 **Big Muddy Film Festival**, Best Experimental Short, IL  
**Oxford Film Festival**, Special Jury Mention, Experimental Film category, Oxford, MS
- 2015 **Black Maria Film Festival**, Jury's Choice Award – 1st Prize, New Jersey  
**Female Eye Film Festival**, Best Experimental Film, Toronto  
**Humboldt International Film Festival**, Best Experimental Film, Humboldt, CA  
**Blow-Up: Chicago Int'l Arthouse Film Festival**, Special Jury Award:  
Outstanding Montage
- 2014 **Stamps School of Art & Design**, R.D. Richards Memorial Faculty Award  
**Seoul international Extreme-Short Image & Film Festival**, Best Experimental Film  
**Videoholica 2014**, Bronze Videoholica award, Varna, Bulgaria

### SELECTED FELLOWSHIPS and GRANTS

- 2019-20 Faculty Fellowship, Institute for the Humanities, University of Michigan
- 2019 Faculty Seed Grant, Institute for Research on Women and Gender, University of Michigan
- 2018 Faculty Grant for "Erase, Replace, Repeat" Office of Research, University of Michigan
- 2013 Faculty Research and Scholarship Award for Arctic Circle Expedition & film  
Office of the Vice President for Research, University of Michigan
- 2009 Guggenheim Fellowship in Creative Arts: Video/Audio
- 2007 Post-doctoral Research Fellowship, American Association of University Women  
Educational Foundation
- 2002 Grant in Emerging Fields/Robotics for Misbehaving:Media Machines Acting Out  
Creative Capital Foundation, New York

### SELECTED PUBLICATIONS

- 2021 (forthcoming) *Real and Imagined: Fabric Works & Animations*  
Catalog of Stamps Gallery solo exhibition 2020
- 2016 *Elements and Principles of 4D Art and Design*, Ellen Mueller, Oxford  
University Press
- 2017 *Human+: The Future of Our Species*, ArtScience Museum, Singapore
- 2015 *Human+: The Future of Our Species*, Centre de Cultura Contemporània de  
Barcelona (CCCCB)
- 2015 *New Media Art 2015: Across Voices*, CICA Museum, Gimpo, Korea
- 2013 *Heads, Shoulders, Genes and Toes*, Judith Rushin, Museum of Fine Arts, Florida  
State University
- 2013 *Contact Sheet Annual*, Mark Dery, Light Work, Syracuse, NY
- 2011 *Leonardo*, Vol. 44, No. 4, 2011, pp. 368-9, SIGGRAPH 2011 Exhibition, "Tracing Home"

### SELECTED REVIEWS, ARTICLES, MEDIA COVERAGE

- Agenda AWANI** (Malaysian TV show), "Human+ : Encountering others," TV interview about  
work in Singapore show, "Human+", July 24, 2017
- Afterimage**, Art Review: "Surviving Confinement: Video Sculpture by Heidi Kumao," Alicia  
Chase, Vol. 42, No. 3, Nov. 2014 (cover image)
- Aplauso Magazine, Porto Alegre, Brazil** (in Portuguese), "Os Novos Lugares da Arte"  
(review of arte.mov show), Luisa Kiefer, Dec.2010
- ArtPapers**, Art Review, "Timed Release," Karen VanMeenen, March-April, 2010.

### SELECTED RESIDENCIES

- la Cité internationale des arts, Paris, France (postponed due to COVID (Upcoming 2022))
- Leighton Artists' Colony, Banff Arts Centre, Canada, 2017
- Willapa Bay Artist Residency, Oysterville, WA, 2017

Virginia Center for the Creative Arts, Virginia, 2019, 2018  
Hambidge Creative Residency Program, Rabun Gap, Georgia, 2016  
Brush Creek Artist Residency Program, Saratoga, WY, 2016  
The Arctic Circle 2013 Summer Solstice Expedition, Svalbard, Norway, 2013  
Jentel Artist Residency Program, Wyoming, summer 2013  
Light Work, Artist-in-Residence Program, Syracuse, NY, August 2012 (funded)  
Blue Mountain Art Center, New York, 2011, 2003  
MacDowell Colony, 2010, 2008, 2002, 1994

## TEACHING

2016- **Professor**, Stamps School of Art & Design, University of Michigan  
2008-16 **Associate Professor**, Stamps School of Art & Design, University of Michigan  
2003-08 **Assistant Professor**, Stamps School of Art & Design, University of Michigan  
  
2001-03 **Roman J. Witt Visiting Assistant Professor**,  
School of Art & Design, University of Michigan, Ann Arbor, Michigan  
  
1997-98 & **Visiting Assistant Professor**, Photography, Syracuse University, Art Media  
1992-95 Studies Department, Syracuse, NY  
  
1991-92 **Visiting Assistant Professor**, Photography, University of Maryland, Baltimore County

## PERMANENT COLLECTIONS

The Exploratorium: Museum of Art and Perception, San Francisco, CA  
Arizona State University Art Museum, Tempe, Arizona  
The Museum of Fine Arts, Houston  
Philadelphia Museum of Art  
Light Work, Syracuse, NY  
Private Collection, San Francisco  
Private Collection, Connecticut  
Private Collections, New York City  
Private Collections, Buffalo

## SELECTED INVITED TALKS

2021 Hamilton College, Hamilton, NY  
2019 Maryland Institute College of Art, Baltimore, MD  
Center for Fiction, Brooklyn, NY  
University of Southern California, Media Arts + Practice, School of Cinematic Arts  
Western Washington University, Bellingham, WA  
Institute for the Humanities, University of Michigan, Ann Arbor  
2018 Santa Barbara City College, Art Department  
2016 University of Lethbridge, Alberta, Canada, Media Arts Dept.  
2015 University of North Carolina, Chapel Hill, Dept. of Art  
2014 Renmin University, Beijing, China, 2014  
Nanyang Technological University, School of Art, Design and Media,  
"Environmental Visions," Singapore  
School of the Art Institute of Chicago, Video Installation class