C u r r i c u l m v i t a e

Heidi Kumao

www.heidikumao.net

EDUCATION

M.F.A., Photography Department, The School of the Art Institute of Chicago, 1991
B.A., Art Studio and B.S., Chemistry with Honors, University of California, Davis,1988
Chemistry Studies, University of Wales, Aberystwyth, 1985-86

SELECTED SOLO EXHIBITIONS

2027 Gallerie Camille, Detroit (upcoming)
2025 Ceres Gallery, New York City, "Fabrications: Stitched and Animated"
2021 Ceres Gallery, New York City, "Real and Imagined"
2020 Stamps Gallery, University of Michigan, Ann Arbor, MI, "Real and Imagined"
2016 Lane Hall Gallery, Institute for Research on Women & Gender and Women's Studies, Univ. of Michigan
2014 Ceres Gallery, New York City, "Surviving Confinement"
2009 Visual Studies Workshop, Rochester, New York
2008 Urban Institute of Contemporary Art, Grand Rapids, Michigan
2005 Mott Community College Art Gallery, Flint, Michigan
2004 Safety-Kleen Gallery, Elgin Community College, Elgin, Illinois
2001 Three Rivers Art Gallery, Pittsburgh, PA, for the Int'l Sculpture Conference
1999 Museu da Imagem e do Som (MIS), Saõ Paulo, Brazil (Museum of Image and Sound) Traveling solo exhibition of cinema machines w/ illustrated catalog
1999 Museo de Arte Moderno, Buenos Aires, Argentina
Traveling solo exhibition of cinema machines w/ illustrated catalog
1999 Lisa Sette Gallery, Scottsdale, Arizona
1998 Centro Cultural Light, Rio de Janeiro, Brazil
Traveling solo exhibition of cinema machines w/ illustrated catalog
1998 Center for the Arts, Yerba Buena Gardens, San Francisco, CA
1998 Fundació Joan Miró, Barcelona, Spain
1997 The Alternative Museum, New York City
1997 The McKinney Avenue Contemporary, Dallas, Texas
1996 Arizona State University Art Museum, Tempe, Arizona
1996 Contemporary Arts Center, Cincinnati, Ohio
1996 Houston Center for Photography
(funded by the Museum Program of the National Endowment for the Arts)
1996 Ann Arbor Art Center, Ann Arbor, Michigan
1996 Contemporary Arts Center, Cincinnati, Ohio
1994 Hallwalls Contemporary Art Center, Buffalo, New York
1993 Washington Project for the Arts, D.C. (funded by the Mid-Atlantic Arts Foundation)
1993 Art in General, New York City
1992 The Print Club, Philadelphia

SELECTED GROUP EXHIBITIONS

2026 "Ceramics X Fiber," Boyer Campbell Building, Detroit, w/ Fiber Club Detroit
Port Huron Museum, Michigan, "Seeing Red"

2025 Kresge Foundation offices, Detroit, MI. "Art in The Office," on display 2025-26
Cluster Museum, Ann Arbor, "The Dam Broke"
Office of the Provost, Univ. of Michigan. "ReNew," on display for one year
Ferndale Public Library, Ferndale, MI. "Material Motives," Fiber Club Detroit
Alma Gallery, Chicago, IL. "Warming House"

2024 Museum of Contemporary Art, Detroit, "Monster Drawing Rally"
College of Health Sciences, Univ. of CA, Irvine, "Viral Integration," Irvine, CA
ARC Gallery (Artists Residents of Chicago), Chicago, "Ceres Gallery"
Boyer-Campbell Building, Detroit, "Environment + Microclimates,"
w/ Fiber Club Detroit, group exhibition
Michigan Medicine, Univ. of Michigan Hospital, "Common Thread," with Fiber Club Detroit, group exhibition

2023 Everson Museum, ""50th Anniversary: Selections from Light Work Collection," Syracuse, NY
Visions Museum of Textile Art, "Interpretations 2023," San Diego, CA
Stamps Gallery, "Untold Stories, Part 1," Faculty exhibition, Ann Arbor, MI
The Convent, "Mending the Net", Detroit Fiber Club, Detroit, MI
"Lightwork 50th Anniversary Print Sale," Syracuse, NY & online

2022 Ceres Gallery, NYC, "Women's Voices: A New Day"

2021 Emery Community Arts Center, University of Maine at Farmington,
"Reimagining the Real"

2020 Ceres Gallery, NYC, "The Way Things Are Now"

2019 Artscape, "Animations on the Big Screen", Baltimore, MD
Shapiro Library, "Bookmarks: Speculating the Futures of the Book and Library", University of Michigan
Barickuda Gallery, "Kindred," Ann Arbor

2018 Palazzo Delle Esposizioni, Rome, Italy, "Human+ The Future of Our Species," (touring exhibition w/catalog)
Atkinson Gallery, Santa Barbara City College, CA, "Herself: Girlhood in Stop Motion Film"
Ceres Gallery, NYC, "Raising Women's Voices"
Ceres Gallery, NYC, "Doll Show"

2017 ArtScience Museum, Singapore, "Human+ The Future of Our Species"
Ann Arbor Art Center, "Whipstitch: The State of Contemporary Textiles"

2016 CEPA Gallery, Buffalo, NY, 13th Biennial Art Auction

2015 CCCB: Centre de Cultura Contemporània de Barcelona, "Humans + The Future of Our Species"

James Cook University, School of Creative Arts and Pinnacles Gallery "7th Screengrab, International Media Arts Award Exhibition," Townsville, Queensland, Australia
Ukrainian Museum of Modern Art, "Convergence: The Poetic Dialog Project," Chicago
Czong Institute for Contemporary Art (CICA), South Korea, "Across Voices: New Media Art," (catalog)
Praxis Gallery, Buenos Aires, Architecture Biennial, collaboration w/G.Libedinsky

2014 Lesley Heller Workspace, NYC, "Enticing Luminosity," curated by Olive Ayhens
El Museo Cultural de Santa Fe, "Currents 2014: Santa Fe International New Media Festival"
Detroit Artists Market, Detroit, "DLECTRICITY: Nuit Blanche Detroit"
Renmin University, "Displacements," Beijing, China
CEPA Gallery, Buffalo, NY, 12th Biennial Art Auction
Slusser Gallery, Ann Arbor, MI, "Constellations: Lines and Pictures," Faculty exhibition

2013 Museum of Fine Arts, Florida State University, "Heads Shoulders Genes & Toes"
L'Œil de poisson, Quebec, 2-person exhibition
Glass Curtain Gallery, Columbia College, Chicago, "Rube Goldberg's Ghost"
The Front, New Orleans, "Latin for Crab"
CEPA Gallery, Buffalo, NY, 11th Biennial Art Auction
Ceres Gallery, NYC, "Sight Specific"

2012 Museo de Arquitectura y Diseño de Buenos Aires, Argentina arteBA (Contemporary Art Fair, Buenos Aires), Argentina
Ann Arbor Film Festival, "Fairy Door" micro-video installation,
"50 Screens, 50 Years"
University of the Pacific, Reynolds Gallery, "HouseWORK"
CEPA Gallery, Buffalo, NY, 10th Biennial Art Auction
Work Gallery, Detroit, MI, "Pain Show"

2011 SIGGRAPH 2011 Conference Art Gallery, Vancouver, B.C., "Make it Home"
Kentucky Museum of Art and Craft, Louisville, KY, "Craft Meets Technology"
Urban Institute of Contemporary Art, Grand Rapids, MI, "Associations"
El Museo Cultural de Santa Fe, Santa Fe, NM, "Currents2011: Int'l New Media Festival"
Ushuaia, Argentina, "Bienal de Arte Contemporaneo del Fin del Mundo"
Urban Institute of Contemporary Art, Grand Rapids, MI, "ArtPrize"

2010 Usino do Gasômetro, Porto Alegre, Brazil, "Arte.mov" Media art and Cinema Festival
Espaço 104, Belo Horizonte, Brazil, "Arte.mov"
Centro Cultural Espana Buenos Aires, Argentina, "Post Post Post"
Armory Center for the Arts, Pasadena, CA, "Media Installation/Sculpture"
El Museo Cultural de Santa Fe, New Mexico, "Currents 2010," concurrent w/ Site Santa Fe
Corridor Gallery Brooklyn, NYC, "Dark Matter."
College Art Gallery, College of New Jersey, Trenton, NJ, "Inherited Traits"

(Two-person show with Nina Katchadourian)
Co-Prosperity Sphere, Chicago, IL, "Drawing from Lives"
CEPA Gallery, Buffalo, NY, 8th Biennial Photography Art Auction
Ann Arbor Art Center, "Intermission" (coordinated by Ann Arbor Film Festival)

2009 Museo Universtario Arte Contemporáneo, Mexico City, "Petit Mal"
Wing Luke Asian Art Museum, Seattle, WA, "Cultural Transcendence"
Urban Institute of Contemporary Art, Grand Rapids, MI, "Art Prize"
University Art Gallery, Eastern Michigan Univ., "Women's Wear/Women's Ware"

2008 Pixilerations [v.5]: Fragments & (W)holes, Providence, RI
College Art Assn. Conference, Dallas, TX, "Social Fabrics," Runway show
Gallery Project, Ann Arbor, MI, "Gender Agenda"

2007 Galeria Vermelho, São Paulo, Brazil, "Noema: Galeria de Arte Digital"
Roberts Wesleyan College, Davison Gallery, Rochester, NY, "Dwelling"
Gallery Project, Ann Arbor, MI, "Signs, Symbols, and Gestures"
Arizona State University Art Museum Tempe, AZ, "Carnaval da Oba!"
Work Gallery, Ann Arbor, MI, "The Studio and the Lab"
Diverseworks, Houston, TX

2006 San Jose Museum of Art, San Jose, CA, "ZER01 San Jose" and ISEA 2006: "A Global Festival of Art on the Edge" (exhibition of "CNNplusplus")
National Academy Museum, New York City, "The 181st Annual: An Invitational Exhibition of Contemporary American Art"
Glass Curtain Gallery, Columbia College, Chicago, "Active/Inactive: Performative Sculpture"
Clifford Gallery, Colgate University, Hamilton, NY, "Video-rama: Expanded Formats for the Moving Image"
A&D Gallery, Columbia College, Chicago, "Sartorial Flux: The Connected Social Spaces of Wearables"
Centre de Cultura Contemporània de Barcelona, "Sonar: 13th Barcelona International Festival of Advanced Music and Multimedia Art," "Always On" exhibit, June 2006, Exhibition of Zapped! with Preemptive Media
A&D Gallery, Columbia College, Chicago, "Sartorial Flux: The Connected Social Spaces of Wearables"
Gallery Project, Ann Arbor, MI, "Technology and the Imagination"
School of Art & Design, University of Michigan, "Faculty Exhibition"

2005 San Jose Museum of Art, San Jose, CA, "Brides of Frankenstein"
Blackwood Gallery, University of Toronto, Mississauga, "Database Imaginary"
Ljubljana, Slovenia, "Break 2.3: New Species," 8th Int'l Festival of Independent Artists
Exit Art, New York City, "Traffic"
Diverseworks, Houston, "Thought Crimes: The Art of Subversion"
School of Art & Design, University of Michigan, "Faculty Exhibition"

2004 Klein Gallery, Chicago, "Tart"
International Center for Photography, New York City "Only Skin Deep: Changing Visions of the American Self, " (exhibition of online, interactive work)

School of Art & Design, University of Michigan, "Faculty Exhibition"

2003 Dowd Fine Arts Gallery, State University of New York, Cortland, NY, "Double-Clicks to DPI: Digital Media in Contemporary Art"
Swords into Plowshares Gallery, Detroit, MI, "Listen to Me: Women/Culture/ Voice"
Ann Arbor Film Festival, Ann Arbor, MI

2002 Marie Walsh Sharpe Art Foundation at Ace Gallery, New York City, "Artists to Artists"
The Exploratorium: Museum of Art and Perception, San Francisco, CA,
Castle Gallery, College of New Rochelle, New Rochelle, NY, "Arrested Development: Contemporary Contemplations on Adolescence and Youth"
Anderson Gallery of the University of Buffalo, NY, "Big Orbit Gallery 10-Year Anniversary"
Houston Center for Photography, Fotofest Anniversary Exhibition
Fosdick-Nelson Gallery Alfred University "Hopeful Monster," Alfred, NY

2000 Museu del Cinema, Collection Tomas Mallol, Girona, Spain
Miller Gallery, Carnegie Mellon University, Pittsburgh, PA, "Fusion! Artists in a Research Setting"
Peninsula Fine Arts Center, Newport News, VA,"Womentek"
Islip Art Museum, The Carriage House, Islip, NY "Site Specifics 2000"
The Newark Museum, Newark, NJ, "The Luminous Image V"

1999 Zeum, San Francisco, "Zoetropia" (commissioned work)
Munson Williams Proctor Institute, Utica, NY, "Motion: An Exhibition of Essentialist Film and Video"
Jenn Joy Gallery, San Francisco

1998 Rosemont College, Pennsylvania, "Womentek"

1997 Marie Walsh Sharpe Art Foundation, New York City, "Open Studios"

1996 Center for Exploratory and Perceptual Art, Buffalo, NY,"Chambers of Enchantment"
The Alternative Museum, New York City,"The Luminous Image"

1995 School of Art & Design, University of Michigan, "Requiem"
Mercer Union Gallery, Toronto, "Kumao / Euen"
Anderson Gallery, Buffalo, NY, "X-Sightings"
Birchfield-Penney Art Center, Buffalo State College, Buffalo, NY, "20 Years of Hallwalls Contemporary Arts Center 1975-1995"
Big Orbit Gallery, Buffalo, New York, "Body / Machine"

1994 University of Hawaii at Manoa Art Gallery,"Sum of the Parts"
Syracuse University, Syracuse, NY,"Faculty Exhibition"

1993 The Kitchen, New York City, "Happy Hour"
Light Work Gallery, Syracuse, NY, "Light Work Grants, Photographs"
Syracuse University, Syracuse, NY,"Faculty Exhibition"

1992 Corcoran Gallery of Art, Washington, D.C., "W.P.A. in the Hemicycle"

1991-93 The Addison Gallery of American Art, Philips Academy, Andover, MA, "Motion and Document–Sequence and Time: Eadward Muybridge and Contemporary American Photography". Traveling invitational group exhibition with illustrated catalog shown at:
-National Museum of American Art, D.C.
-International Center of Photography, NYC
-Long Beach Museum of Art, Long Beach, CA
-Henry Art Gallery, University of Washington,
-Presentation House, Vancouver, B.C.
-Wadsworth Atheneum, Hartford, CT
-International Museum of Photography at George Eastman House, Rochester, NY

1991 Randolph Street Gallery, Chicago, "Embodiment"
The Print Club, Philadelphia, "Body and Object": The 66th International Competition: Photography
Gallery 2, School of the Art Institute of Chicago

1990 Artemesia Gallery, Chicago
Beacon Street Gallery, Chicago
Gallery 2, School of the Art Institute of Chicago

1989 Crocker-Kingsley Museum, "Crocker-Kingsley Juried Exhibition"

FILM FESTIVALS & SCREENINGS

2026 64th Ann Arbor Film Festival, Ann Arbor, MI
40th Braunschweig International Film Festival, Germany
2026 IAFF Animator International Short Film Competition, Poznan, Poland
Experiments in Cinema v21.5, Albuquerque, NM
Thomas Edison Film Festival 2027 Touring Program, NJ
Independent Film Festival Ypsilanti, MI
Athens Int'l Film and Video Festival, Athens, Ohio
Humboldt International Film Festival, California
DC Independent Film Festival, District of Colombia
Toronto Short Film Festival, Canada
Spokane International Film Festival, Spokane, WA
Big Muddy Film Festival Carbondale, IL
Little Skies: Moving Image Art for Youth, Antimatter Media Art, Victoria, BC
Currents New Media Festival, Santa Fe, NM
La Guarimba International Film Festival, Cosenza, Italy
Grrl Haus Cinema, Cambridge, MA
Madrid Indie Film Festival, Spain
Pulse of Animation Festival, Bulgaria
Cascadia International Women's Film Festival Bellingham, WA
Experimental Brasil, Rio de Janeiro, Brazil
Philadelphia Independent Film Festival, PA
Art Screenings Fresh Stream Experimental Film Festival, Tbilisi, Georgia
New Jersey International Film Festival, Rutgers, NJ
Women Over 50 Film Festival, London, England

Atlanta Underground Film Festival
Torrance Art Museum, Los Angeles and The New Museum of Networked Art, Lovpop Video Art Selections

2024 Currents New Media Festival, Santa Fe, NM (June 2024)
Experimental Forum, Los Angeles, CA (July)
Athens Digital Arts Festival, "Vacations in the Subconscious –100 Years Surrealist Manifesto" by Andre Breton, curated by Wilfried Agricola de Cologne

2023 Torrance Art Museum & The New Museum of Networked Art, "Vacations in the Subconscious," Torrance, CA & Koln, Germany

2019 Artscape, "Animations on the Big Screen", Baltimore, MD

2017 Experiments in Cinema, Albuquerque, NM

2016 Alchemy Film and Moving Image Festival, Hawick, Scotland
Athens International Film + Video Festival, Athens, Ohio
Canada International Film Festival, Vancouver, B.C.
Vienna Independent Shorts, Austria
Oxford Film Festival, Oxford, Mississippi
Another Experiment by Women Film Festival, Anthology Film Archives, NYC
Big Muddy Film Festival, Illinois
Lyon International Film Festival, France
The Portland Oregon Women's Film Festival
Pittsburgh Independent Film Festival, PA

2015 53rd Ann Arbor Film Festival, Ann Arbor, MI
Black Maria Film Festival, 34th Annual Festival Tour –Feb. – Nov. 2015
Female Eye Film Festival, Toronto, June 2015
Filmfest Dresden: International Short Film Festival, Germany
Atlanta Film Festival, Georgia
Montreal International Animation Festival, Quebec
Blow-Up: Chicago International Arthouse Film Festival
Chicago International Reel Shorts Film Festival
Video Art & Experimental Film Festival, New York City
International Short Film Festival 20min|max, Ingolstadt, Germany
13th Festival Int'l Signes de Nuit, Lisboa, Portugal & Sarrbrücken, Germany
Athens Animfest 2015, Athens, Greece
Doctober Film Festival, Bellingham, WA
FONLAD Festival – Digital Art Festival Coimbra, Portugal (via CologneOFF – Cologne Int'l Videoart Festival)
Tricky Women International Animation Filmfestival, Vienna, Austria,
48th World-Fest Houston International Film and Video Festival
Mostra de Curtmetratges Dr.Mabuse XIV, Barcelona, Spain
TallyShorts Film Festival, Tallahassee, Florida
Humboldt Film Festival, Humboldt, California
Illinois International Film Festival, Westmont, IL
Filmzeitkaufbeuren - Kaufbeuren, Germany
Artists' Television Access, San Francisco, "Past Perfect, Future Tense"
International Film Festival Kratkofil Plus, Banja Luka, Bosnia-Herzegovina

2014 Seoul International Extreme-Short Image & Film Festival, Seoul
Currents New Media Festival, Santa Fe, New Mexico
Videoholica International Video Art Festival, Varna, Bulgaria
Rencontres Internationales Sciences & Cinemas, Marseille, France
31st Tehran International Film Festival, Tehran, Iran
Simultan Festival 2014, Timisoara, Romania
Pune Short Film Festival, Pune, India

AWARDS and HONORS

2026 Best Michigan Filmmaker Award, Ann Arbor Film Festival
64th Ann Arbor Film Festival Traveling Tour Program
Jury's Choice Award for the 46th Annual Touring Season, Thomas Edison Film Festival
Audience Award, Independent Film Festival Ypsilanti, Michigan
Best Animation Inspired by True Events, Pulse of Animation Festival, Bulgaria
Best Animation, New Jersey International Film Festival

2024 American Legacy Book Awards, Finalist, Art Category, for"Heidi Kumao: Real and Imagined"

2023 Midwest Book Awards, 2023 Gold Award Winner, Art Category for"Heidi Kumao: Real and Imagined"
Nautilus Book Awards, Silver Award, Photography and Art Category for "Heidi Kumao: Real and Imagined"
2023 Best Book Awards Finalist, Art category for "Heidi Kumao: Real and Imagined"

2016 Big Muddy Film Festival, Best Experimental Short, IL
Oxford Film Festival, Special Jury Mention, Experimental Film category, Oxford, MS

2015 Black Maria Film Festival, Jury's Choice Award – 1st Prize, New Jersey
Female Eye Film Festival, Best Experimental Film, Toronto
Humboldt International Film Festival, Best Experimental Film, Humboldt, CA
Blow-Up: Chicago Int'l Arthouse Film Festival, Special Jury Award: Outstanding Montage
World-Fest Houston, Silver Remi Award, Independent Short Subject, Animation category
Stamps School of Art & Design, R.D. Richards Memorial Faculty Award

2014 Seoul International Extreme-Short Image & Film Festival, Best Experimental Film
Videoholica 2014, Bronze Videoholica award, Varna, Bulgaria

2010 Artprize 2010: Fountain Street Church, "Best of Show" prize, Grand Rapids, MI

2008 Governor's Award for Arts and Culture for Michigan Innovative Artist

2006 The National Academy, New York City Malvina Hoffmann Award for Finest Sculpture (The 181st Annual)

1991 The Print Club, Philadelphia, Philadelphia Museum of Art Purchase Prize

GRANTS AND FELLOWSHIPS for RESEARCH

2025 The Puffin Foundation, for the animation "35 Days"

2024 Arts Research: Incubation & Acceleration (ARIA)Grant, University of Michigan, for "Too Much and Never Enough: Feminist Animations"

2022 ADVANCE Program, SUCCEED Grant for faculty, University of Michigan (Supporting Careers and Cultivating Excellence, Engagement, and Diversity)

2021 University of Michigan Office of Research Faculty Grant: Artistic Productions and Performances for "Real and Imagined"

2019-20 Michigan Faculty Fellowship, Hunting Family Faculty Fellow, Institute for the Humanities, University of Michigan for "Real and Imagined: Animating the Spaces Between Us"

2019 Faculty Seed Grant: Open Topic, Institute for Research on Women and Gender, University of Michigan

2019 MCubed 3.0 funding (Mini Cube, $15K) for "Interrogating the Library: Re-connecting to Collections", 2019-2020 (with Bruce Maxim at the College of Engineering, UM-Dearborn, Christi Merrill in Department of Comparative Literature and Department of Asian Languages and Cultures, and Barbara Alvarez at the Hatcher Library and.)

2018 Faculty Grant for "Erase, Replace, Repeat: Spatial Metaphors for Memory and the Mind," Office of Research Faculty Grants and Awards Program, University of Michigan

2015-17 MCubed 2.0 funding, Bicentennial Incentive Grant and an ArtsEngine grant University of Michigan, for "Automaton in the Collections: an interactive library game."
(with Christi Merrill in Department of Comparative Literature and Department of Asian Languages and Cultures, Barbara Alvarez at the Hatcher Library and Bruce Maxim at the College of Engineering, UM-Dearborn)

2015 Humanities Without Walls Consortium "Global Midwest" grant, Principle Investigator for "Perform Midwest: Incubating Collaborative Research," with H. Hughes & 14 others, Funded by the Mellon Foundation.

2013 Faculty Research and Scholarship Award for Arctic Circle Expedition & film Office of the Vice President for Research, University of Michigan

2010 Grant for Scholarly work on Women and Gender, Institute for Research on

Women and Gender, University of Michigan

2009 Guggenheim Fellowship in Creative Arts: Video/Audio

2007-08 Post-doctoral Research Fellowship, American Association of University Women Educational Foundation

2007-08 Faculty Fellowship Enhancement Award, Office of the Vice President for Research and the Dean of the Graduate School, University of Michigan

2007-08 Faculty Research and Scholarship Award, Artistic Productions and Performances Office of the Vice President for Research University of Michigan

2004-05 Faculty Research and Scholarship Award for production of "Wired Wear", Office of the Vice President for Research, University of Michigan

2002-03 Rackham Interdisciplinary Grant, University of Michigan
Grant for interdisciplinary research team to study emotion and movement

2002 Grant in Emerging Fields/Robotics for Misbehaving:Media Machines Acting Out Creative Capital Foundation, New York City

2001 Artist's Fellowship, Sculpture, New York Foundation for the Arts

2001 Research Fellowship, The Bakken Museum and Library, Minneapolis, MN

2000 First Works Grant, Pittsburgh Filmmakers, Pittsburgh, Pennsylvania

1999-00 Microsoft Artist-in-Residence Fellowship, Carnegie Mellon University Studio for Creative Inquiry

1997 Artist's Fellowship, Sculpture, New York Foundation for the Arts

1996-97 Studio Grant, Marie Walsh Sharpe Art Foundation, NYC

1996 Artist's Fellowship, Art Matters Inc., New York

1995-96 Research Fellowship in the Arts, School of Art, University of Michigan

1994 Artists' Projects: The New York State Regional Initiative Grant (funded by the Andy Warhol Foundation and the Rockefeller Foundation)

1993 Artist-In-Residence Grant, Washington Project for the Arts, D.C., Mid-Atlantic Arts Foundation

1993 Light Work Grant in Photography, Light Work, Syracuse, NY

1992 Individual Artist Fellowship, Photography National Endowment for the Arts, Washington, D.C.

1992 Visual Arts Grant, New Genres, Maryland State Arts Council

1992 Cityarts Visual Arts Grant, Mayor's Advisory Committee on Art and Culture, Baltimore

ARTISTS' RESIDENCIES (AWARDS for RESEARCH)

2026 AADK Spain, Cruce Artist Residency, Centro Negra, Blanca, Murcia, Spain (Aktuelle Architektur Der Kultur), Research & contemporary creation

2025 Cow House Studios, Open Residency Program May 2025, Ireland

2024 Ragdale Artist Residency, Lake Forest, IL

2024 Vashon Artist Residency, Vashon Island, Washington, USA

2023 Moulin à Nef Studio Center in Auvillar, France

2022 Virginia Center for the Creative Arts, Amherst, VA

2019 Virginia Center for the Creative Arts, Amherst, VA

2018 Virginia Center for the Creative Arts, Amherst, VA

2017 Willapa Bay Artist Residency, Oysterville, WA

Leighton Artists' Colony, Banff Arts Centre, Canada

2016 Hambidge Creative Residency Program, Rabun Gap, Georgia

Brush Creek Artist Residency Program, Saratoga, WY

2014 Virginia Center for the Creative Arts, Amherst, VA

2013 The Arctic Circle 2013 Summer Solstice Expedition, Svalbard, Norway

Jentel Artist Residency Program, Wyoming

2012 Light Work, Artist-in-Residence Program, Syracuse, NY

Virginia Center for the Creative Arts, Amherst, VA

2011 Blue Mountain Art Center, New York

2010 MacDowell Colony, Peterborough, NH

2009 Visual Studies Workshop, Rochester, NY (funded residency)
Virginia Center for the Creative Arts, Amherst, VA

2008 MacDowell Colony, Peterborough, NH

Virginia Center for the Creative Arts, Amherst, VA (Johnson Fellowship)

2007 Artist-in-Residence Fellowship, Virginia Center for the Creative Arts
Amherst, Virginia

2006 Artist-in-Residence Fellowship, Virginia Center for the Creative Arts
Amherst, Virginia

2003 Blue Mountain Art Center, New York

2002 Sculpture Space, Utica, NY 2002 (funded residency)

2002 Artist-in-Residence Fellowship, MacDowell Art Colony, Peterborough, NH

2002 Artist-in-Residence Funded Fellowship, Sculpture Space, Utica, NY
2001 Yaddo Art Colony, New York

1996-97 Marie Walsh Sharpe Art Foundation Space Program, New York City,

1994 MacDowell Colony, Peterborough, NH

1993 Washington Project for the Arts, Mid-Atlantic

PROFESSIONAL APPOINTMENTS

2016- Stamps School of Art & Design, University of Michigan, Professor

2008-16 Stamps School of Art & Design, University of Michigan, Associate Professor

2003-08 Stamps School of Art & Design, University of Michigan, Assistant Professor

2001-03 Stamps School of Art & Design, University of Michigan, Roman J. Witt
Visiting Assistant Professor

1999-00 Carnegie Mellon University, Studio for Creative Inquiry, Microsoft Artist-in-
Residence

1997-98 Syracuse University, Art Media Studies Department, Photography Area,
1992-95 Visiting Assistant Professor

1995-96 School of Art and Design, University of Michigan, Ann Arbor,
Research Fellow

1991-92 University of Maryland, Baltimore County,Department of Visual Art,
Photography area, Visiting Assistant Professor

PUBLICATIONS

Textbook Citations

2016 *Elements and Principles of 4D Art and Design*, Ellen Mueller, Oxford University Press

2011 *Exploring Color Photography Fifth Edition: From Film to Pixels*, Robert Hirsch, Focal Press

2010 *Reframing Photography: Theory and Practice*, Rebekah Modrak w/Bill Anthes, Routledge

1996 *Exploring Color Photography*, 3rd ed. Robert Hirsch, New York: McGraw-Hill

Scholarly references/citations of my work

2022 *Sex Dolls at Sea: Imagined Histories of Sexual Technologies*, by Bo Ruberg, MIT Press, 2022

Signs of Empathy in Contemporary Design, Studio for Designing Interactive Spaces and Objects, Akademia Sztuk Pięknych im. Eugeniusza Gepperta we Wrocławiu

2021 *Dismantling the Patriarchy, Bit by Bit: Art, Feminism, and Digital Technology,* Judith K. Brodsky, Bloomsbury Visual Arts

2015 *My Fair Ladies: Female Robots, Androids, and Other Artificial Eves*, Julie Wosk, Rutgers University Press

2011 *Leonardo*, Vol. 44, No. 4, 2011, pp. 368-9, SIGGRAPH2011 Exhibition, "Tracing Home"

2009 *Leonardo Journal* (MIT Press), "Social Fabrics: Wearable + Media + Interconnectivity,"Susan Elizabeth Ryan, Volume 42, No. 2 (2009), pp. 114-125, illustrated and online

Metamorphosis, Elisabetta Cianfanelli and Stoffel Kuenen, University of Florence Department of Industrial Design and Department of Fashion Design

2001 *IEEE Computer Society*, "Embodying Robotic Art: Cybernetic Cinematics," G. Skogerson, 2001

1997 *Exposure* (The Society for Photographic Education) "Virtual Selves and Historical Bodies or the Ongoing Experience of Inhabiting Technology", A. Brush, Vol.31 1/2, 1997

1996 *Immersed in Technology: Art and Virtual Environments*, ed. by Mary Ann Moser, "Time Traveling in the Gallery: An Archeological Approach in Media Art", E. Huhtamo, MIT Press

1996 *Wide Angle: A Quarterly Journal of Film Theory, Criticism, and Practice*, "Introduction: Movies Before Cinema", Scott MacDonald, Volume 18, No. 2, April 1996

1996 *Chain 3: Hybrid Genres/Mixed Media, Vol. 2*, ed. by J. Osman and J. Spahr, "Cinema Machines", Heidi Kumao, University of Buffalo, New York

Exhibition Publications

2022 *Heidi Kumao: Real and Imagined,* Maize Books (Michigan Publishing), 110 pages, color, paperback. Documents and contextualizes Kumao's 2020 solo exhibition at the University of Michigan's Stamps Gallery. Includes essays, interview and poetry.

2017 *Human+: The Future of Our Species*, ArtScience Museum, Singapore

2015 *Human+: The Future of Our Species*, Centre de Cultura Contemporània de Barcelona (CCCB)

2015 *New Media Art 2015: Across Voices*, CICA Museum, Gimpo, Korea

2013 *Heads, Shoulders, Genes and Toes*, Judith Rushin, Museum of Fine Arts, Florida State University

2013 *Contact Sheet Annual*, Mark Dery, Light Work, Syracuse, NY

2010 *Inherited Traits: Nina Katchadourian & Heidi Kumao*, Sarah Cunningham, College of NJ

2008 *Superlight and the 2008 01SJ Biennial: A Global Festival of Art on the Edge*, ed. by Steve Dietz, Zer01, San Jose, CA

2006 *The 181st Annual: An Invitational Exhibition of Contemporary American Art,* Nancy Malloy, New York, NY: National Academy Museum

2006 "Sartorial Flux: Artist as Techno Fashion Designer," Valerie Lamontagne. Chicago: A+D Gallery, Columbia College

2006 *The Art Disk: A DVD Magazine*, (Inaugural issue released at Art Basel Miami Beach), Chicago

2005 *Video-Rama: Expanded Formats for the Moving Image*, John Knecht, Hamilton, NY: Colgate University

2005 *Brides of Frankenstein*, Marcia Tanner, San Jose Museum of Art

2004 "Illuminating Projections," Ed Krantz, Elgin, Safety-Kleen Gallery One

2002 *Artists to Artists: Ten Years of the Marie Walsh Sharpe Art Foundation*, Marie WalshSharpe Art Foundation,

1998 *Cercles Invisibles: "Systemas Nervios,* Ferran Barenblit, Barcelona, Fundació Joan Miró

1997 *Hidden Mechanisms*, The McKinney Avenue Contemporary, Dallas, TX,

1996 *Hidden Mechanisms,* Arizona State University Art Museum Marilyn Zeitlin, Tempe, AZ

1995 *Heidi Kumao and Euen Macdonald*, Kym Pruesse, Toronto: Mercer Union Gallery

1995 *Body / Machine: The Seduced and Abandoned Cycle: Reflections of an Amateur Technophile*, Elizabeth Licata, Buffalo, NY

1994 *Sum of the Parts,* University of Hawaii at Manoa

1994 *Contact Sheet 77*, "Light Work Grants"

1993 *Recitals,* Art In General 1992-93, Kerri Sakamoto, New York City

1991 *Embodiment*, Angela Kelly, Randolph Street Gallery, Chicago, IL

1991 *Motion and Document -Sequence and Time: Eadward Muybridge and Contempo rary American Photography,* Jock Reynolds and James Sheldon, Andover, MA: Addison Gallery of American Art

1991 *Body and Object*, Olivia Parker, The Print Club, Philadelphia 66th International Competition

Exhibition & Other Publications (essays written by Kumao)

2024 "Beatriz da Costa: (un)disciplinary tactics," The MIT Press, Edited by Daniela Lieja Quintanar, contributed essay

2015 "Egress," *New Media Art 2015: Across Voices*, CICA Museum, Korea, 2015

1999 *Heidi Kumao: Hidden Mechanisms*," Houston: Pan-American Cultural Exchange (essay/artist's statement)

1996 *Hidden Mechanisms*, Houston Center for Photography, (essay/artist's statement)

Other Publications featuring Kumao's work

2025 My art work published with an article in *Le Monde diplomatique* (Paris, France) March 2025, "A State at the Mercy of Mr. Trump," by Martin Barnay.

2023 Cover art for *Sage*, poetry book by Marilyn Chin, W. W. Norton & Company, Inc.

2023 *All She Makes* Magazine, Issue 6

2014 *Highlike Book*, FILE: Electronic Language International Festival, Saõ Paulo, Brazil

Reviews (about the work)

2026 *The Berkeley Beacon*, "GRRL Haus Cinema short films bring representation to the big screen," RJ White, October 6, 2026

Current Magazine, "Stitching Community Into Film: Heidi Kumao's *35 Days* and the Art of Care," Donna Iadipaolo, April 22, 2026

Inlander (Spokane, WA), "Taking a deep dive into the offerings at this year's Spokane International Film Festival," Inlander Staff and Contributors, March 4, 2026,

A2Pulp.org, "Washtenaw County artists and filmmakers at the 64th Ann Arbor Film Festival", Martin Slagter, March 17, 2026

2014 *Afterimage*, Art Review: "Surviving Confinement: Video Sculpture by Heidi Kumao," Alicia Chase, Vol. 42, No. 3, Nov. 2014 (cover image)

2010 *Aplauso Magazine,* Porto Alegre, Brazil (in Portugues), "Os Novos Lugares da Arte"(review of arte.mov show), Luisa Kiefer, Dec.2010
ArtPapers, Art Review, "Timed Release," Karen VanMeenen, March-April, 2010.

2009 *Rochester City Paper,* Art Review, "Timed Release: Considering Hopelessness," Rebecca Rafferty, Dec. 16, 2009

Sculpture Magazine, Review of Heidi Kumao at the Urban Institute, Roger Green, Jan/Feb 2009

2008 *Providence Journal,* "Pixilerations: What's new in new media at FirstWorks Arts Festival," Bill Van Siclen, Providence, RI, Oct.2, 2008

The Grand Rapids Press, "Art: Science adds to visual drama at UICA," Gail Philbin, Feb. 17, 2008

2006 *The New York Times,* "For a Broad Landscape, An Equally Wide Survey," Ken Johnson, May 31, 2006

Ann Arbor News, "Where Computer Technology Intersects Art." Roger Green, May 28, 2006

The Detroiter, "Technology and Imagination," Nick Sousanis, May 18, 2006, (thedetroiter.com)

2005 *San Jose Mercury News*, "Female artists ponder the meaning of life in the age of genetic engineering" Jack Fischer, August 7, 2005

Metro Silicon Valley, "We Can Build You," Richard von Busack, August 10, 2005

Wired, "Personal Space Invaders," Reena Jana, July 2005

Witi.com (Women in Technology International), "Here Come the Brides," M. Tanner, July 2005
Stretcher, "Brides of Frankenstein at San Jose Museum of Art," Barbara Morris, Sept. 2005
HoustonPress.com, "Brave New Art," Kelly Klaasmeyer, May 12, 2005

The Flint Journal, "'Wired Wear' blends fashion with technology", Grayce Scholt, Feb. 24, 2005

2004 *Chicago Journal,* "End of an Epicenter," Kathryn Rosenfeld, April 29, 2004

Daily Herald, (Elgin, IL) "Art in motion draws viewers inside,' David Ferrara, Oct. 28, 2004

2000 *The New York Times*, (Long Island Edition), "Site Specifics 2000", Helen A. Harrison, June 4, 2000

1999 *Foto Mundo* (Buenos Aires), "Mecanismos Ocultos de Heidi Kumao", A. Becquer Casaballe,1999

1998 *Sculpture Magazine*, "Heidi Kumao at Center for the Arts, Yerba Buena Gar dens", Nov. 1998

El Mundo Catalunya [Barcelona], "Apuesta por las nuevas tecnologfas", Marie-Claire Uberquoi, July 7, 1998

Asianweek, "Magic and Science Intersect, Stephanie Green, March 19, 1998

1997 *Dallas Star-Telegram*, Review of "Hidden Mechanisms" Suzanne Akhtar,August 10, 1997

The Dallas Morning News, "Preview of Hidden Mechanisms at The McKinney Avenue Contemporary", Mike Daniel, June 20, 1997

Spot [Houston Center for Photography], "Precursor to Light", Peter Harvey, Spring 1997

ARTnews, "City Focus: Phoenix and Scottsdale", Kathleen Vanesian, January 1997

Review, "Review of Nervous Systems at The Alternative Museum", Jane Harris, October 15, 1997

1996 *The Buffalo News*, "At a Loss: Artists Grappling with Problems and Anxiety", Richard Huntington, October 18, 1996

1995 *The Buffalo News*, "The Arts Yearbook 1995 as Our Critics Saw It", Richard Huntington, Dec. 31, 1995

Artvoice [Buffalo], "In Orbit", Natalie Green, June 7, 1995

The Buffalo News, "The Expected and Unexpected", Richard Huntington, July 6, 1995.

1994 *Artforum*, "Heidi Kumao at Hallwalls Contemporary Art Center", Elizabeth Licata, Dec., 1994

Artpapers [Atlanta], "Review of Heidi Kumao: Tied at Washington Project for the Arts", Anne Barclay Morgan, May-June, 1994

1993 *Washington D.C. City Paper*, "Transformers", Martha McWilliams, October 22, 1993

1992 *New Art Examiner*, "Embodiment", Susan Otto, April, 1992

MEDIA COVERAGE

2017 Agenda AWANI (Malaysian TV show), "Human+ : Encountering others," interview about work in Singapore show, "Human+", July 24, 2017

2008 WRNI - Rhode Island's NPR 102.7 FM 1290 AM, "Local Features: First Works Festival," Radio interview, October 3, 2008.

2004 WBEZ-Chicago, Eight Forty Eight, "Klein Art Works' Last Hurrah" M. Workman, April 28, 2004

INVITED ARTIST TALKS

2027 RevolutionsPerMinuteFest, Solo show & screening, Art Department, UMass-Boston

2021 Hamilton College, Hamilton, NY

2019 Maryland Institute College of Art, Baltimore, MD

Center for Fiction, Brooklyn, NY

University of Southern California, Media Arts + Practice, School of Cinematic Arts, class visit

Western Washington University, Bellingham, WA

Institute for the Humanities, University of Michigan, Ann Arbor

2018 Santa Barbara City College, Art Department

2016 University of Lethbridge, Alberta, Canada, Media Arts Dept.

2015 University of North Carolina, Chapel Hill, Dept. of Art

2014 Renmin University, Beijing, China, 2014

Nanyang Technological University, School of Art, Design and Media, "Environmental Visions," Singapore
School of the Art Institute of Chicago, Video Installation class

2013 Ross Business School, University of Michigan, Ann Arbor

2010 Arte.mov Media Art Festival, Porto Alegre, Brazil

School of Art Institute of Chicago, Teacher Institute for Contemporary Art, Chicago, IL

Colgate University, Dept. of Art, Visiting Artist Program, Hamilton, NY

American Association of University Women, Ann Arbor Chapter

2008 Pixilerations, Providence, RI, Panel discussion with artist Gail Wight

2006 A+D Gallery, Columbia College, Panel Discussion "Wearable Media and the Site of the Body"

2005 FILE Symposium, (Electronic Language International Festival) São Paolo, Brazil,

Arts Computation and Engineering Graduate Program at UC Irvine

2003 Northwestern University, Dept. of Art, Theory, and Practice, 2003

2002 International Photography Institute, National Graduate Seminar, NYU, 2002

Alfred University, Alfred, NY

2001 Ohio State University, Wexner Center, (Photography, Art and Technology)

Munson Williams Proctor Institute, Museum of Art

1999 New School for Social Research (Film/Animation)

1998 Rochester Institute ofTechnology, Photographic Arts

1997 Rhode Island School of Design, Photography Department

Sarah Lawrence College, Film/Animation Department

State University of New York at Albany, Sculpture department

1996 Arizona State University Art Museum

The School of the Museum of Fine Arts Boston, Photography Department

1995 University of Michigan School of Art

State University of New York, Fredonia

1994 Colgate University, Hamilton, NY

Cazenovia College, Cazenovia, NY

Ithaca College, Ithaca, NY

PANEL PRESENTATIONS

2024 Panelist, "The Target Shoots Back: Artists Respond to Gaslighting," College Art Association, Chicago, IL with Holly Hughes (Univ. of MI), Srimoyeee Mitra (Univ. of MI)

2022 Panelist, "The Ways of Water: Art, Activism, and Ecologies Symposium," University of Michigan, Stamps Gallery

Panelist, "Asking Differently:Feminist Approaches to Art and Design Research" 2022 National Conference: Exploring Artistic Research, a2RU, Univ. of MI

PERMANENT COLLECTIONS

The Exploratorium: Museum of Art and Perception, San Francisco, CA
Arizona State University Art Museum, Tempe, Arizona
The Museum of Fine Arts, Houston
Philadelphia Museum of Art
Light Work, Syracuse, NY
Joe C. Wen School of Population and Public Health, Univ. of California, Irvine
Private Collections, San Francisco
Private Collection, Connecticut
Private Collections, New York City
Private Collections, Buffalo
Private Collection, Albuquerque, NM
Private Collection, AnnArbor, MI
Private Collection, Detroit, MI